

# W Miescie Cudow

Zwawo

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The musical score is arranged in a grand staff with eight staves. The tempo is marked 'Zwawo' (moderate) and the time signature is common time (C). The key signature has one sharp (F#). The score is divided into two sections: an initial section and a section labeled 'zwrotka 1' (Chorus). The initial section consists of 4 measures, and the 'zwrotka 1' section consists of 8 measures. The instruments and their parts are as follows:

- Voice:** Starts with a whole rest for 4 measures, then enters in the 5th measure with a melodic line. The tempo is marked 'szybko' (fast).
- Vocals 1:** Starts with a whole rest for 4 measures, then enters in the 5th measure with a whole note chord. The tempo is marked 'szybko'.
- Vocals 2:** Starts with a whole rest for 4 measures, then enters in the 5th measure with a melodic line. The tempo is marked 'szybko'.
- Clarinet in Bb:** Starts with a whole rest for 4 measures, then enters in the 5th measure with a melodic line. The tempo is marked 'szybko'.
- Violin:** Starts with a whole rest for 4 measures, then enters in the 5th measure with a melodic line. The tempo is marked 'szybko'. There is a trill (tr) in the 6th measure.
- Guitar:** Starts with a whole rest for 4 measures, then enters in the 5th measure with a rhythmic pattern. The tempo is marked 'szybko'. Chords are indicated as 'G aug' in the 5th measure, 'C zwrotka 1' in the 6th measure, and 'F' in the 7th measure.
- Accordion:** Starts with a whole rest for 4 measures, then enters in the 5th measure with a chordal accompaniment. The tempo is marked 'szybko'.
- Bass:** Starts with a whole rest for 4 measures, then enters in the 5th measure with a bass line. The tempo is marked 'szybko'.

9

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. D min C F G

Acc.

Bass

Detailed description: This system contains measures 9 through 16. The vocal parts (Vox. 1 and 2) have lyrics. The B♭ Clarinet and Violin parts have melodic lines. The Guitar part features a sequence of chords: D minor, C, F, and G, with rhythmic patterns indicated by slashes. The Accordion and Bass parts provide harmonic support with chords and bass lines.

17

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. C G C E A7 D

Acc.

Bass

Detailed description: This system contains measures 17 through 24. The vocal parts continue with lyrics. The B♭ Clarinet and Violin parts have melodic lines. The Guitar part features a sequence of chords: C, G, C, E, A7, and D, with rhythmic patterns indicated by slashes. The Accordion and Bass parts provide harmonic support with chords and bass lines.

25

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr.

Acc.

Bass

Detailed description: This system contains measures 25 through 32. The vocal parts (Vox. 1 and 2) have a melodic line in measure 25, followed by rests. The B♭ Clarinet and Violin parts also have a melodic line in measure 25, followed by rests. The Guitar part has a chord progression: G, G#m, C, F, G, with rhythmic slashes for the rest of the measures. The Accordion and Bass parts provide a steady accompaniment throughout.

33 przygrywka 1

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr.

Acc.

Bass

Detailed description: This system contains measures 33 through 40. Measures 33-35 are marked 'przygrywka 1' (rehearsal mark 1). The vocal parts have a melodic line in measure 33, followed by rests. The B♭ Clarinet and Violin parts have a melodic line in measure 33, followed by rests. The Guitar part has a chord progression: C, G, C, C, F, with rhythmic slashes for the rest of the measures. The Accordion and Bass parts provide a steady accompaniment throughout.

41

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. D min C F G

Acc.

Bass

Detailed description: This system contains measures 41 through 48. The vocal parts (Vox. 1 and 2) are silent. The B♭ Clarinet part begins with a melodic line in D major. The Violin part plays a rhythmic accompaniment of eighth notes. The Guitar part has a chord progression of D minor, C, F, and G, with the latter three chords indicated by slash marks. The Accordion part plays a steady accompaniment of chords. The Bass part provides a simple harmonic foundation with quarter notes.

49

zwrotka 2

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. C G C C zwrotka 2 F

Acc.

Bass

Detailed description: This system contains measures 49 through 56. Measures 49-50 are marked as the start of 'zwrotka 2' (Chorus 2). The vocal parts enter with a melodic line. The B♭ Clarinet part has a melodic line. The Violin part plays a rhythmic accompaniment. The Guitar part has a chord progression of C, G, C, C, and F, with the latter three chords indicated by slash marks. The Accordion part plays a steady accompaniment of chords. The Bass part provides a simple harmonic foundation with quarter notes.

57

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. D min C F G

Acc.

Bass

Detailed description: This system contains measures 57 through 64. It features seven staves: two vocal staves (Vox. 1 and Vox. 2), a B-flat Clarinet (B♭ Cl.), a Violin (Vln.), a Guitar (Gtr.), an Accordion (Acc.), and a Bass. The key signature has one sharp (F#). The guitar part includes chord markings: D min, C, F, and G. The guitar staff shows a rhythmic pattern of eighth notes with diagonal slashes, indicating a strummed accompaniment. The bass line consists of a steady eighth-note pattern.

65

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. C G C E A7 D

Acc.

Bass

Detailed description: This system contains measures 65 through 72. It features the same seven staves as the previous system. The key signature remains one sharp (F#). The guitar part includes chord markings: C, G, C, E, A7, and D. The guitar staff shows a rhythmic pattern of eighth notes with diagonal slashes. The bass line continues with a steady eighth-note pattern.

73

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr.

Acc.

Bass

81

wolniej refren 1

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr.

Acc.

Bass

89

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. C D min A min B

Acc.

Bass

Detailed description: This system covers measures 89 to 96. It features vocal parts for two voices (Vox. 1 and Vox. 2), a B-flat Clarinet (B♭ Cl.), Violin (Vln.), Guitar (Gtr.), Accordion (Acc.), and Bass. The guitar part includes chord changes: C (measures 89-90), D min (measures 91-92), A min (measures 93-94), and B (measures 95-96). The bass line provides a steady accompaniment with eighth and quarter notes.

97

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. E D min A min B E

Acc.

Bass

Detailed description: This system covers measures 97 to 104. It features vocal parts for two voices (Vox. 1 and Vox. 2), a B-flat Clarinet (B♭ Cl.), Violin (Vln.), Guitar (Gtr.), Accordion (Acc.), and Bass. The guitar part includes chord changes: E (measures 97-98), D min (measures 99-100), A min (measures 101-102), B (measures 103-104), and E (measures 105-106). The bass line continues with a steady accompaniment.

105 *szybko* zwrotka 3

Vox. 1 *szybko* zwrotka 3

Vox. 2 *szybko* zwrotka 3

B♭ Cl. *szybko* zwrotka 3

Vln. *szybko* *tr* zwrotka 3

Gtr. *A min* *szybko* *G aug* zwrotka 3 *C*

Acc. *szybko* zwrotka 3

Bass *szybko* zwrotka 3

113

Vox. 1

Vox. 2

B♭ Cl. 113

Vln. 113

Gtr. 113 *F* *D min* *C*

Acc. 113

Bass 113



121

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. F G C G C E A7

Acc.

Bass

Detailed description: This system contains measures 121 through 128. It features six staves: two vocal staves (Vox. 1 and 2), a B-flat Clarinet (B♭ Cl.), a Violin (Vln.), a Guitar (Gtr.), an Accordion (Acc.), and a Bass. The vocal parts have lyrics in Polish. The guitar part includes chord diagrams for F, G, C, G, C, E, and A7. The bass part provides a steady accompaniment.

129

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. D G C

Acc.

Bass

Detailed description: This system contains measures 129 through 136. It features the same six staves as the previous system. The vocal parts continue with lyrics. The guitar part includes chord diagrams for D, G, and C. The bass part continues its accompaniment.

137 przygrywka 2

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. F G C G C C przygrywka 2

Acc. przygrywka 2

Bass przygrywka 2

145 zwrotka 4

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. F G C G C C zwrotka 4

Acc. zwrotka 4

Bass zwrotka 4

153

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. F D min C

Acc.

Bass

161

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. F G C G C E A7

Acc.

Bass

169

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. D G C

Acc.

Bass

177

wolniej refren 2

Vox. 1 wolniej refren 2

Vox. 2 wolniej refren 2

B♭ Cl.

Vln.

Gtr. F G C G C A min E

Acc.

Bass

185

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. F A min D min A min

Acc.

Bass

193

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. B E A min E

Acc.

Bass

201

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. F C D min A min

Acc.

Bass

Detailed description: This system contains measures 201 through 208. It features seven staves: two vocal staves (Vox. 1 and Vox. 2), a B-flat Clarinet (B♭ Cl.), a Violin (Vln.), a Guitar (Gtr.), an Accordion (Acc.), and a Bass. The vocal staves have a treble clef and a key signature of one sharp (F#). The instrumental staves have a treble clef and a key signature of two sharps (F# and C#). The guitar staff shows a sequence of chords: F, C, D min, and A min. The bass staff has a bass clef and a key signature of one sharp (F#).

209

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. B E D min A min

Acc.

Bass

Detailed description: This system contains measures 209 through 216. It features the same seven staves as the previous system. The vocal staves have a treble clef and a key signature of one sharp (F#). The instrumental staves have a treble clef and a key signature of two sharps (F# and C#). The guitar staff shows a sequence of chords: B, E, D min, and A min. The bass staff has a bass clef and a key signature of one sharp (F#).

217

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. B E A min

Acc.

Bass

Detailed description: This page of a musical score contains measures 217 through 220. The score is arranged in a grand staff with seven parts: two vocal parts (Vox. 1 and Vox. 2), a B-flat Clarinet (B♭ Cl.), a Violin (Vln.), a Guitar (Gtr.), an Accordion (Acc.), and a Bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is indicated by chords: B major in measure 217, E major in measure 218, and A minor in measure 219. The vocal parts have lyrics in a non-Latin script. The bass part provides a steady accompaniment with quarter and eighth notes.