

Nasi Strazacy

na kapele soltysa

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The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Voice:** Features a vocal line with a key signature of one sharp (F#) and a common time signature (C). It includes a "przygrywka" (intro) section and a "zwrotka 1" (verse 1) section.
- Vocals 1:** A vocal line that mirrors the structure of the main voice part, including the "przygrywka" and "zwrotka 1".
- Vocals 2:** A second vocal line, also following the "przygrywka" and "zwrotka 1" structure.
- Clarinet in B \flat :** Provides a melodic accompaniment, starting with a "przygrywka" and continuing through the "zwrotka 1".
- Violin:** Offers a melodic accompaniment similar to the clarinet, with a "przygrywka" and "zwrotka 1".
- Guitar:** Provides harmonic support with a "przygrywka" and "zwrotka 1". Chord symbols are indicated below the staff: D, A, G, G \sharp dim7, A, D, and A.
- Accordion:** Provides a rhythmic and harmonic accompaniment, starting with a "przygrywka" and continuing through the "zwrotka 1".
- Bass:** Provides a bass line accompaniment, starting with a "przygrywka" and continuing through the "zwrotka 1".

19 refren 1

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr.

Acc.

Bass

25

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr.

Acc.

Bass

31 przygrywka

Vox. 1 przygrywka

Vox. 2 przygrywka

B♭ Cl. przygrywka

Vln. przygrywka

Gtr. przygrywka

Acc. przygrywka

Bass przygrywka

37 zwrotka 2

Vox. 1 zwrotka 2

Vox. 2 zwrotka 2

B♭ Cl. zwrotka 2

Vln. zwrotka 2

Gtr. zwrotka 2

Acc. zwrotka 2

Bass zwrotka 2

43

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. E A G D E min A D

Acc.

Bass

Detailed description: This system contains measures 43 through 48. It features six staves: two vocal staves (Vox. 1 and Vox. 2), a B-flat Clarinet (B♭ Cl.), a Violin (Vln.), a Guitar (Gtr.), an Accordion (Acc.), and a Bass. The key signature is one sharp (F#). The guitar part includes chord diagrams for E, A, G, D, E min, A, and D. The vocal parts have lyrics in Polish: 'Nasi strazacy, nasi strazacy, nasi strazacy, nasi strazacy, nasi strazacy, nasi strazacy, nasi strazacy, nasi strazacy'.

49

refren 2

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. G E7/G# A refren 2 D E

Acc.

Bass

Detailed description: This system contains measures 49 through 54, which are the second refrain. It features the same six staves as the previous system. The guitar part includes chord diagrams for G, E7/G#, A, D, and E. The vocal parts have lyrics: 'refren 2, refren 2, refren 2, refren 2, refren 2, refren 2, refren 2, refren 2'.

55

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. G D G min D/F# E/G# A

Acc.

Bass

Detailed description: This block contains the musical score for measures 55 through 60. It features seven staves: two vocal staves (Vox. 1 and Vox. 2), a B♭ Clarinet (B♭ Cl.), Violin (Vln.), Guitar (Gtr.), Accordion (Acc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes a chord progression: G, D, G minor, D/F#, E/G#, and A. The vocal parts have lyrics in Polish, and the instrumental parts provide accompaniment.

61

dluzsza przygrywka

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. G D B B♭ A D D A

Acc.

Bass

dluzsza przygrywka

dluzsza przygrywka

dluzsza przygrywka

dluzsza przygrywka

dluzsza przygrywka

dluzsza przygrywka

Detailed description: This block contains the musical score for measures 61 through 66. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The guitar part includes a chord progression: G, D, B, B♭, A, D, D, and A. The vocal parts have lyrics in Polish, and the instrumental parts provide accompaniment. The text 'dluzsza przygrywka' (longer introduction) is written above the vocal staves and below the instrumental staves in several places.

67

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. G E7/G# A F# B min E A

Acc.

Bass

73

zwrotka 3

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. G D E A D zwrotka 3 D A

Acc.

zwrotka 3

Bass

zwrotka 3

79

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. E min F# B min E A

Acc.

Bass

Detailed description: This system contains measures 79 through 84. It features seven staves: two vocal staves (Vox. 1 and Vox. 2), a B-flat Clarinet (B♭ Cl.), a Violin (Vln.), a Guitar (Gtr.), an Accordion (Acc.), and a Bass. The key signature is three sharps (F#, C#, G#). The guitar part includes chord changes: E minor (measures 79-80), F# (measures 81-82), B minor (measures 83-84), E (measure 85), and A (measures 86-87). The bass line provides a steady accompaniment.

85

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. G D E min A D G E7/G#

Acc.

Bass

Detailed description: This system contains measures 85 through 90. It features the same seven staves as the previous system. The guitar part includes chord changes: G (measures 85-86), D (measures 87-88), E minor (measures 89-90), A (measures 91-92), D (measures 93-94), G (measures 95-96), and E7/G# (measures 97-98). The bass line continues with a consistent rhythmic pattern.

91 refren 3

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. A refren 3 D E7 G D

Acc.

Bass

Detailed description: This block contains the musical score for measures 91 to 96. It features seven staves: two vocal staves (Vox. 1 and Vox. 2), a B♭ Clarinet (B♭ Cl.), Violin (Vln.), Guitar (Gtr.), Accordion (Acc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked 'refren 3' at the beginning of each staff. The guitar part includes chord diagrams for A, D, E7, G, and D. The bass line provides a steady accompaniment.

97

Vox. 1

Vox. 2

B♭ Cl.

Vln.

Gtr. G min D/F# E/G# A G D B

Acc.

Bass

Detailed description: This block contains the musical score for measures 97 to 102. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The score is marked '97' at the beginning of each staff. The guitar part includes chord diagrams for G min, D/F#, E/G#, A, G, D, and B. The vocal staves continue with their melodic lines, and the instrumental parts provide accompaniment.

103 przygrywka

Vox. 1 przygrywka

Vox. 2 przygrywka

B♭ Cl. 103 przygrywka

Vln. 103 przygrywka

Gtr. 103 przygrywka

Acc. 103 przygrywka

Bass 103 przygrywka

B \flat A D D A G E7/G# A D