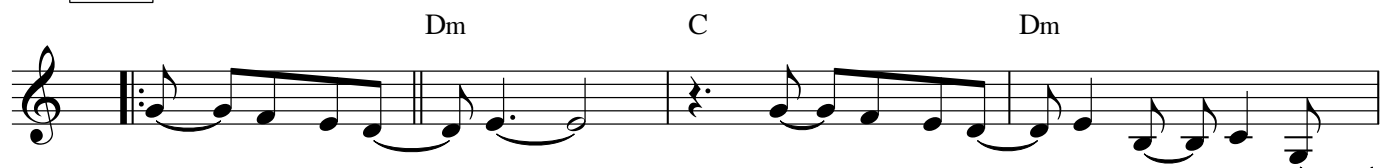


# Wasaga

dla Oli Niebieskiej

J Dabrowski

refren



Musical notation for the first line of the chorus, including a double bar line with repeat dots and a key signature change to one sharp (F#).

Mi\_ losc to rze\_ ka\_ Te\_ skno ta to\_ od chla\_ ni wrzask  
Wej\_ dzmy do wo\_ dy\_ wej\_ dzmy do wo\_ dy\_ az\_ po pas\_




Musical notation for the second line of the chorus, including a double bar line with repeat dots and a key signature change to one sharp (F#).

— Roz\_ pal my o\_ gien\_ niech juz nie zgas\_ nie nig\_ dy w nas\_  
— Niech na nas sply\_ nie\_ roz\_ pa lo ne\_ go slon\_ ca zar\_

riff na gitare albo klawisze pod refren



Musical notation for the guitar or keyboard riff, starting at measure 10.



Musical notation for the guitar or keyboard riff, continuing from measure 14.

zwrotka



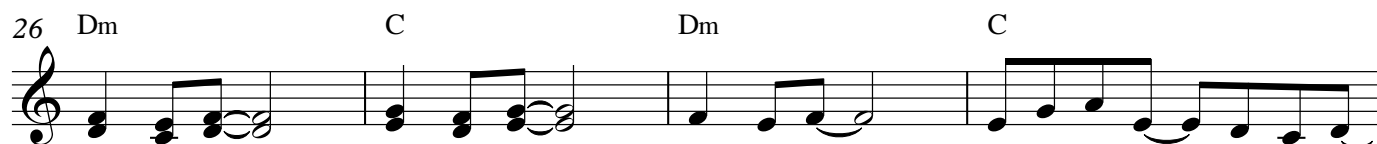
Musical notation for the first line of the verse, including a double bar line with repeat dots and a key signature change to one sharp (F#).

Tyl ko to bie mo ge za u\_ fac bo ty\_ zaw\_ sze wie rzy les we\_ mnie To ty  
Dzie ki to bie zy je Ty pro\_ wa dzisz mnie\_ Dzie\_ ki to bie od dy\_ cham i snie



Musical notation for the second line of the verse, including a double bar line with repeat dots and a key signature change to one sharp (F#).

— zaw\_ sze mo wi\_ les ze mo ge od\_ ro dzic sie\_  
— Ty przy\_ mnie by\_ les przez chlod\_ ne no\_ ce i dnie\_



Musical notation for the third line of the verse, including a double bar line with repeat dots and a key signature change to one sharp (F#).

Te raz po\_ ka ze ci\_ wszyst ko to\_ na co cze ka\_ les od lat\_  
Te raz po\_ ka zesz mi\_ wszyst ko to\_ na co cze ka\_ lam od lat\_

30 Dm C Dm C

— Wej de w nie zwyk ly swiat bez bu lu cier\_ pien i strat\_\_  
 — Uj ze nie zwyk ly swiat bez bu lu cier\_ pien i strat\_\_

34 E<sup>7</sup> Am F A<sup>b</sup>

Te raz je stem wol na jes\_\_ tem jak mgla\_\_ Wzno si mnie  
 Zmie rzam w stro ne wo dy wol\_ na jak ptak\_\_ Ko cham fa\_\_

38 C Am F G

— w go re wiatr\_\_ pat rze jak\_\_ wi ru je swiat\_\_  
 — le i piach\_\_ Za pom nia lam coto\_\_smu tek i strach\_\_