

# Subject 1

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## A

D<sup>7</sup> G<sup>7</sup> G<sup>#o7</sup> D<sup>7</sup> D<sup>7</sup>(#11)

Musical staff for measures 1-4 of section A. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter and eighth notes with various accidentals.

5 G<sup>7</sup> G<sup>#o7</sup> D<sup>7</sup> B<sup>7</sup>

Musical staff for measures 5-8 of section A. The melody continues with quarter and eighth notes.

9 Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Musical staff for measures 9-12 of section A. The melody concludes with a double bar line.

## B

13 D<sup>7</sup> G<sup>7</sup> G<sup>#o7</sup> D<sup>7</sup>

Musical staff for measures 13-16 of section B. The melody consists of quarter and eighth notes.

17 G<sup>7</sup> G<sup>#o7</sup> D<sup>7</sup> B<sup>7</sup>

Musical staff for measures 17-20 of section B. The melody includes a whole rest in measure 18.

21 Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Musical staff for measures 21-24 of section B. The melody concludes with a double bar line.