

# Letters

dla Oli Niebieskiej

JD

verse

Am<sup>7</sup> C/G




I'm float ing through time and space \_\_\_\_\_ in this for go tten place  
The wrong things were just un true \_\_\_\_\_ They on ly seemed to be\_\_

5 G<sup>7</sup> F G<sup>7</sup>(sus4) G<sup>7</sup>




Still cha sing the gift we've lost \_\_\_\_\_ long a go\_\_ You of ten showed  
This time I know what to do \_\_\_\_\_ Just don't flee\_\_ The let ters you  
Too young too na

10 Am<sup>7</sup> C/G G<sup>7</sup>



up and ran \_\_\_\_\_ Those days were so much fun \_\_\_\_\_ You were  
write to me \_\_\_\_\_ In fu ture days a bout \_\_\_\_\_ All bad  
ive to see \_\_\_\_\_ thin king you'll bet ter be \_\_\_\_\_ far a


14 F G<sup>7</sup>




li \_\_\_\_\_ ttle af raid \_\_\_\_\_ Re fused to wait \_\_\_\_\_  
choi \_\_\_\_\_ ces we made \_\_\_\_\_ Now o pen and read \_\_\_\_\_  
way \_\_\_\_\_ and a part \_\_\_\_\_ cha sing your art \_\_\_\_\_

bridge 1 - violin solo

18 C<sup>maj7</sup> A<sup>maj7</sup>



22 C<sup>maj7</sup> A<sup>maj7</sup>



26 F<sup>6</sup> #4 3 F<sup>6</sup> #4 3 G E<sup>7</sup>

## chorus

30 Am G F<sup>6</sup>

Ne ver mind all\_ the bit ter days ne ver mind wa\_ sted nights We can

35 G F<sup>6</sup> C/E E<sup>7</sup>/G#

change our faith bend the time\_line\_ re\_ write our fu\_ ture and past\_ Ne ver

39 Am G F<sup>6</sup>

mind all\_ mis gui ded words ne ver mind all\_ the fights\_ They don't

43 G F<sup>6</sup> C/E E<sup>7</sup>

mat\_ ter\_ where I came from where the u ni ver\_ ses col lide\_

## bridge 2

47 F G

Now I'm back as king you to ag ree Give up your

50 F G F E<sup>7</sup>

shall ow per ception of me\_ So don't run\_ be cau se I'm the one

riff for keys

54 E7 Am G F6

Musical staff for measures 54-58. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with an eighth note G4, followed by eighth notes A4, B4, and C5. A double bar line with repeat dots follows. Measure 55 has a half note G4. Measure 56 has a half note F#4. Measure 57 has a half note E4. Measure 58 has a half note D4.

59 G F6 C/E E7

Musical staff for measures 59-62. Measure 59 has a half note G4. Measure 60 has a half note F#4. Measure 61 has a half note E4. Measure 62 has a half note D4.

riff for violin

63 Am G F6

Musical staff for measures 63-66. Measure 63 has a half note G4. Measure 64 has a half note F#4. Measure 65 has a half note E4. Measure 66 has a half note D4.

67 G F6 C/E E7

Musical staff for measures 67-70. Measure 67 has a half note G4. Measure 68 has a half note F#4. Measure 69 has a half note E4. Measure 70 has a half note D4.