

## Chart Bb

## North Winds

**Intro**Dm Bm<sup>7(b5)</sup> C<sup>6</sup> Am Dm

rh sec in

J Dabrowski

tbn + vn mel

**V 1**

tbn + vn mel

**Br 1**

str + horns

**Ch 1**

str + horns

**V 2**

Chart Bb

str + horns

57 Dm Bm<sup>7(b5)</sup> C<sup>6</sup> Am Dm Bm<sup>7(b5)</sup> Am C<sup>6/G</sup> F<sup>#7</sup>

65 Dm Bm<sup>7(b5)</sup> C<sup>6</sup> Am Dm Bm<sup>7(b5)</sup> Am C<sup>6/G</sup> F<sup>#7</sup>

**Br 2**

sax solo

73 Dm F C<sup>6</sup> Em<sup>7</sup> Dm F C<sup>#6</sup> Am F<sup>#7</sup>

vn riff

81 Dm F

83 C<sup>6</sup> Em<sup>7</sup>

85 Dm F

87 C<sup>#6</sup> Am F<sup>#7</sup>

**Solo**

89 Dm<sup>7</sup> Bm<sup>7(b5)</sup> C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> Bm<sup>7(b5)</sup> Am<sup>7</sup> Am<sup>7/G</sup> F<sup>#7</sup> Fmaj<sup>7</sup> B<sup>b7</sup> Am<sup>7</sup> Am<sup>7/G</sup>

101 F<sup>#</sup>m<sup>7(b5)</sup> B<sup>7</sup> Em<sup>7</sup> Cm<sup>7</sup> Am<sup>7(b5)</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Em<sup>7(b5)</sup> E<sup>b</sup><sup>7</sup> D<sup>7</sup>

**V 3**

## Chart Bb

3

113 Dm Bm<sup>7(b5)</sup> C<sup>6</sup> Am Dm Bm<sup>7(b5)</sup> Am C<sup>6/G</sup> F<sup>#7</sup>

This section starts with a Dm chord followed by a Bm7(b5) chord. It then moves to a C6 chord, an Am chord, another Dm chord, and a Bm7(b5) chord. The final chords are an Am chord, a C6/G chord, and a F#7 chord.

**Ch 2**

121 Bm<sup>9</sup> Em<sup>6</sup> Bm<sup>9</sup> 8va Em<sup>6</sup>

127 Bm<sup>9</sup> Em<sup>6</sup> Bm<sup>9</sup> 8va

133 (8) Em<sup>6</sup> Bm<sup>9</sup> Em<sup>6</sup>

This section consists of three melodic phrases. The first phrase starts with a Bm9 chord, followed by an Em6 chord, then a Bm9 chord with an 8va (octave up) instruction, and finally an Em6 chord. The second phrase starts with a Bm9 chord, followed by an Em6 chord, then a Bm9 chord with an 8va instruction, and finally an Em6 chord. The third phrase starts with an Em6 chord, followed by a Bm9 chord, then an Em6 chord, and ends with a bracketed measure (8).

**Ch 2b**

139 Bm<sup>9</sup> Em<sup>6</sup>

143 Bm<sup>9</sup> Em<sup>6</sup>

This section consists of two melodic phrases. The first phrase starts with a Bm9 chord, followed by an Em6 chord. The second phrase starts with a Bm9 chord, followed by an Em6 chord.

**C**

147 Bm<sup>9</sup> Em<sup>6</sup> Bm<sup>9</sup> Em<sup>6</sup>

This section consists of two melodic phrases. The first phrase starts with a Bm9 chord, followed by an Em6 chord. The second phrase starts with a Bm9 chord, followed by an Em6 chord.

155 A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> C#m<sup>7(b5)</sup> F<sup>#7</sup>

This section consists of five chords: A7, Ab7, G7, C#m7(b5), and F#7.