

# Violoncello

# North Winds

J Dabrowski

## Intro

rh sec in

tbn + vn mel

Gm B $\flat$ <sup>6</sup>/F E<sup>7</sup>

6

Cm Am<sup>7(b5)</sup> B $\flat$ <sup>6</sup>

Gm

Cm

Am<sup>7(b5)</sup>

Gm B $\flat$ <sup>6</sup>/F E<sup>7</sup>

A musical score for cello featuring a bass clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff starts with a thick black bar followed by a sixteenth-note pattern. The second staff begins with a dotted half note. The music includes various chords and rests.

## V 1

tbn + vn mel

17 Cm Am<sup>7(b5)</sup> B $\flat$ <sup>6</sup> Gm Cm Am<sup>7(b5)</sup> Gm B $\flat$ <sup>6</sup>/F E<sup>7</sup>

A musical score for violin 1 featuring a bass clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The music includes various chords and rests.

25 Cm Am<sup>7(b5)</sup> B $\flat$ <sup>6</sup> Gm Cm Am<sup>7(b5)</sup> Gm B $\flat$ <sup>6</sup>/F E<sup>7</sup>

A continuation of the musical score for violin 1, showing the progression of chords and rests across two staves.

## Br 1

str + horns

33 Cm Dm E $\flat$  F<sup>7</sup>

Gm<sup>7</sup>

E<sup>7</sup>

A musical score for bassoon 1 featuring a bass clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The music includes various chords and rests.

## Ch 1

str + horns

41 Am Dm Am Dm

A musical score for clarinet 1 featuring a bass clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The music includes various chords and rests.

51 G<sup>7</sup>

G $\flat$ <sup>7</sup>

F<sup>7</sup>

Bm<sup>7(b5)</sup>

E<sup>7</sup>

A continuation of the musical score for clarinet 1, showing the progression of chords and rests across two staves.

## V 2

str + horns

57 Cm Am<sup>7(b5)</sup> B $\flat$ <sup>6</sup> Gm Cm Am<sup>7(b5)</sup> Gm B $\flat$ <sup>6</sup>/F E<sup>7</sup>

A musical score for violin 2 featuring a bass clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The music includes various chords and rests.

65 Cm Am<sup>7(b5)</sup> B $\flat$ <sup>6</sup> Gm Cm Am<sup>7(b5)</sup> Gm B $\flat$ <sup>6</sup>/F E<sup>7</sup>

A continuation of the musical score for violin 2, showing the progression of chords and rests across two staves.

## Br 2

sax solo

73 Cm E $\flat$  B $\flat$ <sup>6</sup> Dm<sup>7</sup> Cm E $\flat$  B $\flat$  Gm E<sup>7</sup>

A musical score for bassoon 2 featuring a bass clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The music includes various chords and rests.

V.S.

