

Fluorescent

V 1 a

J Dabrowski

The musical score is arranged in a system with the following parts from top to bottom:

- Bass:** Features a "bass riff" in the first 8 measures and a melodic line in the final 8 measures. Chords Am^7 , G , and $F\%$ are indicated above the staff.
- Alto Saxophone:** Features a "bass riff" in the first 8 measures and a "tpt mel" (trumpet melody) in the final 8 measures.
- Trumpet in Bb:** Features a "bass riff" in the first 8 measures and a "tpt mel" in the final 8 measures. Chords Bm^7 , A , and $G\%$ are indicated above the staff.
- Trombone:** Features a "bass riff" in the first 8 measures and a "tpt mel" in the final 8 measures.
- Piano:** Features a "bass riff" in the first 8 measures and a melodic line in the final 8 measures. Chords Am^7 , G , and $F\%$ are indicated above the staff.
- Bass:** Features a "bass riff" in the first 8 measures and a melodic line in the final 8 measures. Chords Am^7 , G , and $F\%$ are indicated above the staff.
- Violin:** Features a "bass riff" in the first 8 measures and a "tpt mel" in the final 8 measures.
- Viola:** Features a "bass riff" in the first 8 measures and a "tpt mel" in the final 8 measures.
- Violoncello:** Features a "bass riff" in the first 8 measures and a "tpt mel" in the final 8 measures.

The score is in 7/8 time and consists of 16 measures. The first 8 measures are marked "bass riff" and the last 8 measures are marked "tpt mel".

13 Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm

Alto Sax.

Tpt. Bm⁷ A⁷ G^{maj7} Em Bm⁷ A G⁶ Bm⁷ A⁷ G^{maj7} Em

Tbn.

Pn. Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm

B. Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm

Vn.

Va.

Vc.

V 1 b

sax + tbn in

25 Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶

Alto Sax. F^{#m7} E D⁶ F^{#m7} E⁷ D^{maj7} Bm F^{#m7} E D⁶

Tpt. Bm⁷ A G⁶ Bm⁷ A⁷ G^{maj7} Em Bm⁷ A G⁶

Tbn. Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶

Pn. Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶

B. Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶

Vn. sax + tbn in

Va. sax + tbn in

Vc. sax + tbn in

V 1 c sax + vn mel

37 Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm

Alto Sax. F#m⁷ E⁷ Dmaj⁷ Bm F#m⁷ E D% F#m⁷ E⁷ Dmaj⁷ Bm

Tpt. Bm⁷ A⁷ Gmaj⁷ Em

Tbn. Am⁷ G⁷ Fmaj⁷ Dm

Pn. Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm

B. Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm

Vn. Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm

Va.

Vc.

sax + vn mel

V 1 d tpt mel

49 Am7 G F% Am7 G7 Fmaj7 Dm Am7 G F%

F#m7 E D% F#m7 E7 Dmaj7 Bm tpt mel

tpt mel Bm7 A G% tpt mel

Am7 G F% Am7 G7 Fmaj7 Dm Am7 G F% tpt mel

Am7 G F% Am7 G7 Fmaj7 Dm Am7 G F% tpt mel

Am7 G F% Am7 G7 Fmaj7 Dm tpt mel

tpt mel tpt mel tpt mel

61 Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm

Alto Sax.

Tpt. Bm⁷ A⁷ G^{maj7} Em Bm⁷ A G⁶ Bm⁷ A⁷ G^{maj7} Em

Tbn.

Pn. Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm

B. Am⁷ G⁷ F^{maj7} Dm Am⁷ G F⁶ Am⁷ G⁷ F^{maj7} Dm

Vn.

Va.

Vc.

Ch 1

73

The musical score for Chapter 1, measures 73-76, is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Alto Saxophone, Trumpet, Trombone, Piano, Bass, Violin, Viola, and Violoncello. The Alto Saxophone, Trumpet, and Piano parts feature a melodic line with notes A, C, F, and G. The Trombone part features a similar melodic line with notes A, C, F, and G. The Bass part features a melodic line with notes A, C, F, and G. The Violin and Viola parts feature a melodic line with notes A, C, F, and G. The Violoncello part is silent.

Alto Sax. F# A D E F# A D E

Tpt. B D G A B D G A

Tbn. A C F G A C F G

Pn. A C F G A C F G

B. A C F G A C F G

Vn. A C F G A C F G

Va. A C F G A C F G

Vc. - - - -

79

A C F G A C F Dm

Alto Sax. F# A D E F# A D Bm

Tpt. B D G A B D G Em

Tbn. A C F G A C F Dm

Pn. A C F G A C F Dm

B. A C F G A C F Dm

Vn. A C F G A C F Dm

Va. A C F G A C F Dm

Vc. - - - - -

Detailed description: This page of a musical score covers measures 79 to 82. It features seven staves: Alto Saxophone, Trumpet, Trombone, Piano, Bass, Violin, and Viola. The key signature is one sharp (F#) and the time signature is 7/8. The Alto Saxophone part has a melodic line with notes like F#, A, D, E, and F#. The Piano part provides harmonic support with chords such as A, C, F, G, and Dm. The Bass part has a rhythmic line with notes like A, C, F, G, and Dm. The Violin and Viola parts have a similar melodic line to the Alto Saxophone. The Trombone part has a melodic line with notes like B, D, G, and A. The Trumpet part has a melodic line with notes like B, D, G, and A. The page ends with a double bar line and a repeat sign.

V 2 tpt mel

86 Am⁷ G F[%] Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F[%] vc in

Alto Sax. tpt mel vc in

Tpt. tpt mel Bm⁷ A G[%] Bm⁷ A⁷ Gmaj⁷ Em vc in Bm⁷ A G[%]

Tbn. tpt mel vc in

Pn. tpt mel Am⁷ G F[%] Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F[%] vc in

B. tpt mel Am⁷ G F[%] Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F[%] vc in

Vn. tpt mel Am⁷ pizz G F[%] Am⁷ G⁷ Fmaj⁷ Dm Am⁷ arco G F[%] vc in

Va. tpt mel Am⁷ pizz G F[%] Am⁷ G⁷ Fmaj⁷ Dm Am⁷ arco G F[%] vc in

Vc. tpt mel vc in Am⁷ G F[%]

98 Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm G

Alto Sax.

Tpt. Bm⁷ A⁷ Gmaj⁷ Em Bm⁷ A G% Bm⁷ A⁷ Gmaj⁷ Em A

Tbn.

Pn. Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm G

B. Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm G

Vn. Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm G

Va. Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm G

Vc. Am⁷ G⁷ Fmaj⁷ Dm Am⁷ G F% Am⁷ G⁷ Fmaj⁷ Dm G

Ch 2

110

A C F G A C F G A C F G A C F Dm
 F# A D E F# A D E F# A D E F# A D Bm
 B D G A B D G A B D G A B D G Em
 A C F G A C F G A C F G A C F Dm
 A C F G A C F G A C F G A C F Dm
 A C F G A C F G A C F G A C F Dm
 A C F G A C F G A C F G A C F Dm
 A C F G A C F G A C F G A C F Dm

Alto Sax.
 Tpt.
 Tbn.
 Pn.
 B.
 Vn.
 Va. *arco*
 Vc.

Solo 1

play melody on the last repeat of solo

122

Alto Sax. **F# A D E F# A D E**

Tpt. **B D G A B D G A**

Tbn. **A C F G A C F G**

Pn. **A C F G A C F G**

B. **A C F G A C F G**

Vn. **A C F G A C F G**

Va. **A C F G A C F G**

Vc. **A C F G A C F G**

Annotations:
- Alto Sax: play melody on the last repeat of solo (twice)
- Tbn.: play melody on the last repeat of solo
- Vn.: play riff on the last repeat of solo
- Va.: play riff on the last repeat of solo
- Vc.: play riff on the last repeat of solo

Break

128

Alto Sax. solo cont. A C F G A C F Dm bass riff

Tpt. solo cont. F# A D E F# A D Bm bass riff

Tbn. solo cont. B D G A B D G Em bass riff

Pn. solo cont. A C F G A C F Dm bass riff

B. solo cont. A C F G A C F Dm Am7 Gmaj7 Fmaj7

Vn. solo cont. A C F G A C F Dm bass riff

Va. solo cont. A C F G A C F Dm bass riff

Vc. solo cont. bass riff

138 Am⁷ G⁷ Fmaj⁷ Dm⁷ G Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G

B. 

150

keys + dr in

Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G

Alto Sax.

Tpt.

Tbn.

Pn.

B.

Vn.

Va.

Vc.

Solo 2

158 Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G⁷

Bass line with rhythmic notation (slashes) and repeat signs.

Alto Sax.

F#m⁷ Emaj⁷ Dmaj⁷ F#m⁷ E⁷ Dmaj⁷ Bm⁷ E⁷

Alto Sax staff with rhythmic notation (slashes) and repeat signs.

Tpt.

Bm⁷ Amaj⁷ Gmaj⁷ Bm⁷ A⁷ Gmaj⁷ Em⁷ A⁷

Trumpet staff with rhythmic notation (slashes) and repeat signs.

Tbn.

Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G⁷

Tuba staff with rhythmic notation (slashes) and repeat signs.

Pn.

Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G⁷

Piano staff with rhythmic notation (slashes) and repeat signs.

B.

Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G⁷

Bass staff with rhythmic notation (slashes) and repeat signs.

Vn.

Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G⁷

Violin staff with rhythmic notation (slashes) and repeat signs.

Va.

Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G⁷

Viola staff with rhythmic notation (slashes) and repeat signs.

Vc.

Am⁷ Gmaj⁷ Fmaj⁷ Am⁷ G⁷ Fmaj⁷ Dm⁷ G⁷

Violoncello staff with rhythmic notation (slashes) and repeat signs.

Solo 3

Ch 3

166

Am⁷ G F⁶ Am⁷ G⁷ F⁷maj⁷ Dm A C F G A C

Alto Sax. F⁷m⁷ E D⁶ F⁷m⁷ E⁷ D⁷maj⁷ Bm F⁷ A D E F⁷ A

Tpt. Bm⁷ A G⁶ Bm⁷ A⁷ G⁷maj⁷ Em B D G A B D

Tbn. Am⁷ G F⁶ Am⁷ G⁷ F⁷maj⁷ Dm A C F G A C

Pn. Am⁷ G F⁶ Am⁷ G⁷ F⁷maj⁷ Dm A C F G A C

B. Am⁷ G F⁶ Am⁷ G⁷ F⁷maj⁷ Dm A C F G A C

Vn. Am⁷ pizz G F⁶ Am⁷ G⁷ F⁷maj⁷ Dm A C F G A C

Va. Am⁷ pizz G F⁶ Am⁷ G⁷ F⁷maj⁷ Dm A arco C F G A C

Vc. Am⁷ G F⁶ Am⁷ G⁷ F⁷maj⁷ Dm A C F G A C

178

Chord symbols for measures 178-181:

Measure	Alto Sax	Tpt.	Tbn.	Pn.	B.	Vn.	Va.	Vc.								
178	F	G	A	C	F	G	A	C	F	G	A	C	F	Dm	Em	Am
179	D	E	F#	A	D	E	F#	A	D	Bm	C#m	F#m				
180	G	A	B	D	G	A	B	D	G	Em	F#m	Bm				
181	F	G	A	C	F	G	A	C	F	Dm	Em	Am				