

# Crossroads

Violoncello

J Dabrowski

**A 1**

Cmaj7 C7(#11) B7 Em

5 Cmaj7 C7(#11) B7 E7

**Int**

str + gtr

**V 1**

tpt mel

str + horns

10 Em G C D

30 Em G C Am Bm

**P Ch 1**

sax + tpt

**Ch 1**

34 C Bm Em C C7 Bm E

**V 2**

drums

str + horns

49 Em G C D

54 Em G C D

58 Em G C D

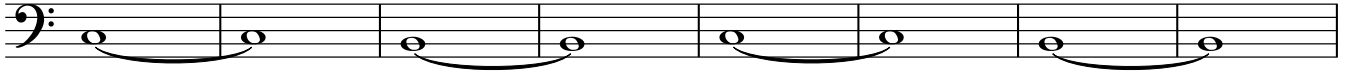
62 Em G C Am Bm

**P Ch 2** sax + tpt

2 **Ch 2**

Violoncello

72 C Bm Em C C<sup>7</sup> Bm E



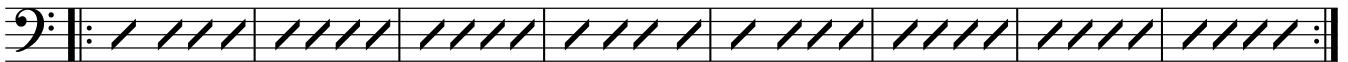
**A 2**

80



**Solo 1**

88 C<sup>maj7</sup> C<sup>7</sup>(#11) B<sup>7</sup> Em C<sup>maj7</sup> C<sup>7</sup>(#11) B<sup>7</sup> E<sup>7</sup>



**A 3** str + horns only

96 N.C.



100



**B**

105 C<sup>maj7</sup>



109 Bm<sup>7</sup>



113 Am<sup>7</sup>



117 G<sup>maj7</sup>



121 Cmaj7

Cm7

Cm6

Musical notation for measures 121-124. The bass clef staff contains a sequence of chords: Cmaj7, Cm7, Cm6, Cm7, Cm6, Cm7, Cm6. The notes are primarily eighth and quarter notes with some slurs.

125 Bm7

Bm11

Em7

Musical notation for measures 125-128. The bass clef staff contains a sequence of chords: Bm7, Bm11, Em7, Bm7, Bm11, Em7, Bm7, Bm11, Em7. The notes are primarily eighth and quarter notes with some slurs.

129 Am7

D7

Musical notation for measures 129-132. The bass clef staff contains a sequence of chords: Am7, D7, Am7, D7, Am7, D7, Am7, D7. The notes are primarily eighth and quarter notes with some slurs.

133 B7

Musical notation for measures 133-136. The bass clef staff contains a sequence of chords: B7, B7, B7, B7. The notes are primarily eighth and quarter notes with some slurs.

137 **Beat**

str riff

4

Musical notation for measures 137-142. The bass clef staff contains a sequence of chords: B7, B7, B7, B7, B7, B7, B7, B7. The notes are primarily eighth and quarter notes with some slurs.

143

Musical notation for measures 143-146. The bass clef staff contains a sequence of chords: B7, B7, B7, B7, B7, B7, B7, B7. The notes are primarily eighth and quarter notes with some slurs.

**A 4**

147 Cmaj7

C7(#11)

B7

Em

Musical notation for measures 147-150. The bass clef staff contains a sequence of chords: Cmaj7, C7(#11), B7, Em, Cmaj7, C7(#11), B7, Em. The notes are primarily eighth and quarter notes with some slurs.

151 Cmaj7

C7(#11)

B7

E7

Musical notation for measures 151-154. The bass clef staff contains a sequence of chords: Cmaj7, C7(#11), B7, E7, Cmaj7, C7(#11), B7, E7. The notes are primarily eighth and quarter notes with some slurs.