

Race with Time

Bass

J Dabrowski

Intro

vc mel

V 1

Dm str mel

Bbm⁶₄

16

Measures 16-24: Bass line with chords Dm, Dm⁷, Dm⁶, Bbm⁷, and Bbm⁶₄. Includes a '4' time signature change.

25

Measures 25-31: Bass line with chords Dm, Dm⁷, and Bbm⁷. Includes a '4' time signature change.

tbn + tpt

32 Gm

4 Em

Measures 32-37: Bass line with chords Gm and Em. Includes a '4' time signature change.

P Ch 1

str mel

38 Cm

Cm(maj7) Cm⁷ Am⁷(b5)

Measures 38-40: Bass line with chords Cm, Cm(maj7), Cm⁷, and Am⁷(b5).

41 G#m

4

Measures 41-45: Bass line with chord G#m. Includes a '4' time signature change.

Ch 1

rh sec

46 Dm

Bb/D

C⁹

Am⁷

Measures 46-53: Bass line with chords Dm, Bb/D, C⁹, and Am⁷.

54 Bb⁶

Gm⁶

Em

Cm

Measures 54-61: Bass line with chords Bb⁶, Gm⁶, Em, and Cm.

vc mel

tbn + tpt in

62 Dm

Bb/D

C⁹

Am⁷

Measures 62-69: Bass line with chords Dm, Bb/D, C⁹, and Am⁷.

70 Bb⁶

Gm⁶

Em

Cm

Measures 70-77: Bass line with chords Bb⁶, Gm⁶, Em, and Cm.

V 2

str mel

78 Dm

Dm⁷

Dm⁶

Bbm⁷

Bbm⁶

Measures 78-82: Bass line with chords Dm, Dm⁷, Dm⁶, Bbm⁷, and Bbm⁶.

83 Dm

Dm⁷

Dm⁶

4

Bbm⁷

Measures 83-87: Bass line with chords Dm, Dm⁷, Dm⁶, and Bbm⁷. Includes a '4' time signature change.

Bass

90 Gm tbn + tpt in

Em

Bass line for measures 90-93. Measure 90 starts with a Gm chord and a melodic line. Measure 91 has a repeat sign. Measure 92 has an Em chord. Measure 93 has a repeat sign.

94 Cm

Cm(maj7) Cm7 Am7(b5)

Bass line for measures 94-96. Measure 94 starts with a Cm chord. Measure 95 has a repeat sign. Measure 96 has a Cm(maj7) chord.

97 G#m

Bass line for measures 97-100. Measure 97 starts with a G#m chord. Measure 98 has a repeat sign. Measure 99 has a repeat sign. Measure 100 has a G#m chord.

Solo

101 Dm

Dm/Bb

C⁹

Am⁷

Bass line for measures 101-108, consisting of a series of eighth-note patterns corresponding to the chords above.

109 Bb⁶

Gm⁶

Em

Cm

Bass line for measures 109-116, consisting of a series of eighth-note patterns corresponding to the chords above.

Ch 2

vc + sax mel

117 Dm

Bb/D

C⁹

Am⁷

Bb⁶

Gm⁶

Bass line for measures 117-128, featuring a melodic line with eighth notes and rests.

129 Em

Cm

str + horns

Dm

Bb/D

C⁹

Am⁷

Bass line for measures 129-140, featuring a melodic line with eighth notes and rests.

141 Bb⁶

Gm⁶

Em

Cm

dr fill

Bass line for measures 141-150, featuring a melodic line with eighth notes and rests.

B

151 Dm

Bb/D

Bass line for measures 151-154, featuring a melodic line with eighth notes and rests.

155 C⁹

Am⁷

Bass line for measures 155-158, featuring a melodic line with eighth notes and rests.

159 Bb⁶

Gm⁶

Bass line for measures 159-162, featuring a melodic line with eighth notes and rests.

163 Em

Cm

4x

Am

Bass line for measures 163-166, featuring a melodic line with eighth notes and rests.