

# Race with Time

J Dabrowski

**Intro** vc mel

Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm

Alto Sax. vc mel

Tpt. vc mel

Tbn. vc mel

Pn. vc mel

B. vc mel

Vn. vc mel

Va. vc mel

Vc. vc mel

Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm

V 1

str mel

17 Dm Dm<sup>7</sup> Dm<sup>6</sup> Bbm<sup>7</sup> Bbm<sup>6</sup>

Alto Sax.

str mel

Tpt.

str mel

Tbn.

str mel

Pn.

str mel

Dm

Dm<sup>7</sup>

Dm<sup>6</sup>

Bbm<sup>7</sup>

Bbm<sup>6</sup>

B.

str mel

Dm

Dm<sup>7</sup>

Dm<sup>6</sup>

4

Bbm<sup>7</sup>

Bbm<sup>6</sup>

4

Vn.

str mel

Dm

Dm<sup>7</sup>

Dm<sup>6</sup>

Bbm<sup>7</sup>

Bbm<sup>6</sup>

Va.

str mel

Dm

Dm<sup>7</sup>

Dm<sup>6</sup>

Bbm<sup>7</sup>

Bbm<sup>6</sup>

Vc.

str mel

Dm

Dm<sup>7</sup>

Dm<sup>6</sup>

Bbm<sup>7</sup>

Bbm<sup>6</sup>



25 Dm Dm<sup>7</sup> Dm<sup>6</sup> Bbm<sup>7</sup>

Alto Sax.

Tpt.

Tbn.

Pn. Dm Dm<sup>7</sup> Dm<sup>6</sup> Bbm<sup>7</sup>

B. Dm Dm<sup>7</sup> 4 Bbm<sup>7</sup>

Vn. Dm Dm<sup>7</sup> Bbm<sup>7</sup>

Va. Dm Dm<sup>7</sup> Bbm<sup>7</sup>

Vc. Dm Dm<sup>7</sup> Bbm<sup>7</sup>



32

tbm + tpt

Gm

Em

Musical staff for Trumpet 1 (Tbn + tpt). The staff contains six measures of music, each with a double bar line and a slash, indicating a rest. Chords Gm and Em are indicated above the staff.

Alto Sax.

tbm + tpt

Musical staff for Alto Saxophone. The staff contains six measures of music, each with a double bar line and a slash, indicating a rest.

Tpt.

tbm + tpt

Am

F#m

Musical staff for Trumpet 2 (Tbn + tpt). The staff contains six measures of music. The first four measures have a double bar line and a slash, indicating a rest. The fifth and sixth measures contain a half note. Chords Am and F#m are indicated above the staff.

Tbn.

tbm + tpt

Gm

Em

Musical staff for Trombone (Tbn). The staff contains six measures of music. The first four measures have a double bar line and a slash, indicating a rest. The fifth and sixth measures contain a half note. Chords Gm and Em are indicated above the staff.

Pn.

tbm + tpt

Gm

Em

Musical staff for Piano (Pn). The staff contains six measures of music, each with a double bar line and a slash, indicating a rest. Chords Gm and Em are indicated above the staff.

B.

tbm + tpt

Gm

4

Em

Musical staff for Bass (B.). The staff contains six measures of music. The first measure contains a quarter note. The second, third, and fourth measures have a double bar line and a slash, indicating a 4-measure rest. The fifth measure contains a quarter note. The sixth measure has a double bar line and a slash. Chords Gm and Em are indicated above the staff.

Vn.

tbm + tpt

Musical staff for Violin (Vn). The staff contains six measures of music, each with a double bar line and a slash, indicating a rest.

Va.

tbm + tpt

Musical staff for Viola (Va). The staff contains six measures of music, each with a double bar line and a slash, indicating a rest.

Vc.

tbm + tpt

Musical staff for Violoncello (Vc). The staff contains six measures of music, each with a double bar line and a slash, indicating a rest.

P Ch 1

str mel

38 Cm Cm(maj7) Cm7 Am7(b5) G#m

Alto Sax. str mel

Tpt. str mel

Tbn. str mel

Pn. str mel Cm Cm(maj7) Cm7 Am7(b5) G#m

B. str mel Cm Cm(maj7) Cm7 Am7(b5) G#m 4

Vn. str mel Cm Cm(maj7) Cm7 Am7(b5) G#m

Va. str mel Cm Cm(maj7) Cm7 Am7(b5) G#m

Vc. str mel Cm Cm(maj7) Cm7 Am7(b5) G#m



Ch 1

rh sec

46 Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm

Alto Sax. rh sec

Tpt. rh sec

Tbn. rh sec

Pn. rh sec  
Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm

B. rh sec  
Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm

Vn. rh sec

Va. rh sec

Vc. rh sec  
Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm



tbn + tpt in

vc mel

62

Dm Dm/Bb C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm

tbn + tpt in

vc mel

Alto Sax.

tbn + tpt in

vc mel

Em C/E D<sup>9</sup> Bm<sup>7</sup> C<sup>6</sup> Am<sup>6</sup> F#m

Tpt.

tbn + tpt in

vc mel

Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em

Tbn.

tbn + tpt in

vc mel

Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm

Pn.

tbn + tpt in

vc mel

Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em Cm

B.

tbn + tpt in

vc mel

Vn.

tbn + tpt in

vc mel

Va.

tbn + tpt in

vc mel

Dm Bb/D C<sup>9</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>6</sup> Em

Vc.



V 2

str mel

78 Dm Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Dm Dm<sup>7</sup> Dm<sup>6</sup>

Alto Sax. str mel

Tpt. str mel

Tbn. str mel

Pn. str mel

Dm Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Dm Dm<sup>7</sup> Dm<sup>6</sup>

B. str mel

Dm Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Dm Dm<sup>7</sup> Dm<sup>6</sup> 4

Vn. str mel

Dm Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Dm Dm<sup>7</sup> Dm<sup>6</sup>

Va. str mel

Dm Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Dm Dm<sup>7</sup> Dm<sup>6</sup>

Vc. str mel

Dm Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Dm Dm<sup>7</sup> Dm<sup>6</sup>





87  $B\flat m7$  tbn + tpt in  
Gm Em

Alto Sax. tbn + tpt in

Tpt. tbn + tpt in  
Am  $F\sharp m$

Tbn. tbn + tpt in  
Gm Em

Pn.  $B\flat m7$  tbn + tpt in  
Gm Em

B.  $B\flat m7$  tbn + tpt in  
Gm Em

Vn.  $B\flat m7$  tbn + tpt in  
Gm Em

Va.  $B\flat m7$  tbn + tpt in  
Gm Em

Vc.  $B\flat m7$  tbn + tpt in  
Gm Em

94 Cm Cm(maj7) Cm7 Am7(b5) G#m

Alto Sax.

Tpt. Dm Dm(maj7) Dm7 Bm7(b5) A#m

Tbn. Cm Cm(maj7) Cm7 Am7(b5) G#m

Pn. Cm Cm(maj7) Cm7 Am7(b5) G#m

B. Cm Cm(maj7) Cm7 Am7(b5) G#m

Vn. Cm Cm(maj7) Cm7 Am7(b5) G#m

Va. Cm Cm(maj7) Cm7 Am7(b5) G#m

Vc. Cm Cm(maj7) Cm7 Am7(b5) G#m



**Solo**

101

Dm Dm/Bb C<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>6 Gm<sup>6</sup> Em Cm



Alto Sax.

Bm Bm/G A<sup>9</sup> F#m<sup>7</sup> G<sup>6</sup> Em<sup>6</sup> C#m Am



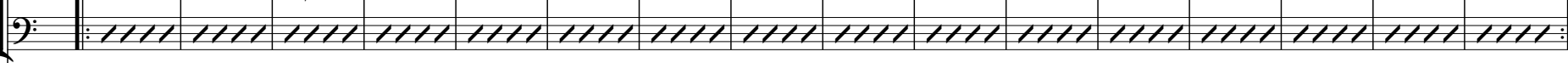
Tpt.

Em Em/C D<sup>9</sup> Bm<sup>7</sup> C<sup>6</sup> Am<sup>6</sup> F#m Dm



Tbn.

Dm Dm/Bb C<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>6 Gm<sup>6</sup> Em Cm



Pn.

Dm Dm/Bb C<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>6 Gm<sup>6</sup> Em Cm



B.

Dm Dm/Bb C<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>6 Gm<sup>6</sup> Em Cm



**Solo**

Dm Dm/Bb C<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>6 Gm<sup>6</sup> Em Cm

Vn.



Va.

Dm Dm/Bb C<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>6 Gm<sup>6</sup> Em Cm



**Solo**

Dm Dm/Bb C<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>6 Gm<sup>6</sup> Em Cm

Vc.



Ch 2

vc + sax mel

117 Dm Dm/B $\flat$  C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm

Alto Sax. Bm G/B A $^9$  F $\sharp$ m $^7$  G $^6$  Em $^6$  C $\sharp$ m Am

Tpt. vc + sax mel

Tbn. vc + sax mel

Pn. vc + sax mel Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm

B. vc + sax mel Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm

Vn. vc + sax mel

Va. vc + sax mel

Vc. vc + sax mel Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm



133

str + horns

Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm dr fill

Alto Sax. str + horns

Bm G/B A $^9$  F $\sharp$ m $^7$  G $^6$  Em $^6$  C $\sharp$ m Am dr fill

Tpt. str + horns

Em C/E D $^9$  Bm $^7$  C $^6$  Am $^6$  F $\sharp$ m Dm dr fill

Tbn. str + horns

Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm dr fill

Pn. str + horns

Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm dr fill

B. str + horns

Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm dr fill

Vn. str + horns

Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm dr fill

Va. str + horns

Dm Dm/B $\flat$  C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm dr fill

Vc. str + horns

Dm B $\flat$ /D C $^9$  Am $^7$  B $\flat^6$  Gm $^6$  Em Cm dr fill



**B**

151

Dm B $\flat$ /D C<sup>9</sup> Am<sup>7</sup>  
 Alto Sax. Bm G/B A<sup>9</sup> F $\sharp$ m<sup>7</sup>  
 Tpt. Em C/E D<sup>9</sup> Bm<sup>7</sup>  
 Tbn. Dm B $\flat$ /D C<sup>9</sup> Am<sup>7</sup>  
 Pn. Dm B $\flat$ /D C<sup>9</sup> Am<sup>7</sup>  
 B. Dm B $\flat$ /D C<sup>9</sup> Am<sup>7</sup>  
 Vn. Dm B $\flat$ /D C<sup>9</sup> Am<sup>7</sup>  
 Va. Dm B $\flat$ /D C<sup>9</sup> Am<sup>7</sup>  
 Vc. Dm B $\flat$ /D C<sup>9</sup> Am<sup>7</sup>



159

Alto Sax.

Tpt.

Tbn.

Pn.

B.

Vn.

Va.

Vc.

Chords: B $\flat$ 6, Gm $^6$ , Em, Cm, G $^6$ , Em $^6$ , C $\sharp$ m, Am, C $^6$ , Am $^6$ , F $\sharp$ m, Dm, B $\flat$ 6, Gm $^6$ , Em, Cm, B $\flat$ 6, Gm $^6$ , Em, Cm, B $\flat$ 6, Gm $^6$ , Em, Cm, B $\flat$ 6, Gm $^6$ , Em, Cm.