

North Winds

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Intro

Chart Cm Am^{7(b5)} Bb⁶ Gm Cm G /F E⁷

Alto Saxophone rh sec in

Trumpet in Bb rh sec in

Trombone G /F E⁷

Guitar Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} G /F E⁷

Bass G /F E⁷

Violin Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} G /F E⁷

Viola rh sec in

Violoncello G /F E⁷

9

tbn + vn mel

Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

tbn + vn mel

Alto Sax. Am F#m^{7(b5)} Em G^{6/D} C^{#7}

tbn + vn mel

Tpt. Dm Bm^{7(b5)} C⁶ Am Dm Bm^{7(b5)} Am C^{6/G} F^{#7}

tbn + vn mel

Tbn. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

tbn + vn mel

Gtr. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

tbn + vn mel

B. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

tbn + vn mel

Vn. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

tbn + vn mel

Va. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

tbn + vn mel

Vc. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

V 1

tbn + vn mel

3

17 Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

tbn + vn mel F#m^{7(b5)} Em G^{6/D} C^{#7}

Alto Sax.

tbn + vn mel Bm^{7(b5)} Am C^{6/G} F^{#7}

Tpt.

tbn + vn mel Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Gtr.

tbn + vn mel Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

B.

tbn + vn mel Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Vn.

tbn + vn mel Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Va.

tbn + vn mel Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Vc.

25 Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Alto Sax. - F#m^{7(b5)} Em G^{b6/D} C^{#7}

Tpt. Bm^{7(b5)} Am C^{b6/G} F^{#7}

Tbn. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Gtr. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

B. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Vn. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Va. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Vc. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Detailed description: This is a musical score page for a band or orchestra. It contains eight staves of music, each with a different instrument name above it. The instruments are Flute, Clarinet, Bassoon, Trombone, Alto Saxophone, Trumpet, Tuba, and two staves for the strings (Violin and Cello). The music is in common time and consists of nine measures. Measures 25-28 show a repeating harmonic pattern of Cm, Am7(b5), Bb6, Gm, Cm, Am7(b5), Gm, Bb6/F, and E7. Measure 29 introduces new chords: F#m7(b5), Em, Gb6/D, C#7, Bm7(b5), Am, Cb6/G, and F#7. The alto saxophone and trumpet play sustained notes during the first four measures of measure 29. The bassoon and tuba provide harmonic support throughout. The strings play eighth-note patterns in measures 25-28, which change to sixteenth-note patterns in measure 29.

Br 1

str + horns

5

33 Cm Dm Eb F⁷ Gm⁷ E⁷ E⁷

Alto Sax. str + horns Am Bm C D⁷ Em⁷ C^{#7} C^{#7}

Tpt. str + horns Dm Em F G⁷ Am⁷ F^{#7}

Tbn. str + horns Cm Dm Eb F⁷ Gm⁷ E⁷ E⁷

Gtr. str + horns Cm Dm Eb F⁷ Gm⁷ E⁷

B. str + horns Cm Dm Eb F⁷ Gm⁷ E⁷ E⁷

Vn. str + horns Cm Dm Eb F⁷ Gm⁷ E⁷

Va. str + horns Cm Dm Eb F⁷ Gm⁷ E⁷

Vc. str + horns Cm Dm Eb F⁷ Gm⁷ E⁷

Ch 1 str + horns

43 Am Dm Am Dm G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

str + horns

Alto Sax. F^{#m} Bm F^{#m} Bm E⁷ E^{b7} D⁷ G^{#m7(b5)} C^{#7}

str + horns

Tpt. Bm Em Bm Em A⁷ A^{b7} G⁷ C^{#m7(b5)} F^{#7}

str + horns

Tbn. Am Dm Am Dm G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

str + horns

Gtr. Am Dm Am Dm G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

str + horns

B. Am Dm Am Dm G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

str + horns

Vn. Am Dm Am Dm G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

str + horns

Va. Am Dm Am Dm G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

str + horns

Vc. Am Dm Am Dm G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

V 2

str + horns

7

57 Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Alto Sax. str + horns Am F#m^{7(b5)} G⁶ Em Am F#m^{7(b5)} Em G^{6/D} C^{#7}

Tpt. str + horns Dm Bm^{7(b5)} C⁶ Am Dm Bm^{7(b5)} Am C^{6/G} F^{#7}

Tbn. str + horns Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Gtr. str + horns Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

B. str + horns Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Vn. str + horns Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Va. str + horns Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Vc. str + horns Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

65 Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Alto Sax. Am F#m^{7(b5)} G⁶ Em Am F#m^{7(b5)} Em G^{6/D} C^{#7}

Tpt. Dm Bm^{7(b5)} C⁶ Am Dm Bm^{7(b5)} Am C^{6/G} F^{#7}

Tbn. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Gtr. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

B. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Vn. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Va. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Vc. Cm Am^{7(b5)} B^{b6} Gm Cm Am^{7(b5)} Gm B^{b6/F} E⁷

Br 2

sax solo

1

73 Cm Eb Bb⁶ Dm⁷ Cm Eb B⁶ Gm Em

Alto Sax. *sax solo*

Tpt. *sax solo*

Tbn. *sax solo*

Gtr. *sax solo*

B. *sax solo*

Vn. *sax solo*

Va. *sax solo*

Vc. *sax solo*

vn riff

81 Cm E \flat B \flat ⁶ Dm⁷ Cm E \flat B \flat ⁶ Gm E 7

vn riff

Alto Sax. Am C G 6 Bm 7 Am C G $^{\#6}$ Em C $^{\#7}$

vn riff

Tpt.

vn riff

Tbn.

vn riff

Gtr. Cm E \flat B \flat ⁶ Dm⁷ Cm E \flat B \flat ⁶ Gm E 7

vn riff

B. Cm E \flat B \flat ⁶ Dm⁷ Cm E \flat B \flat ⁶ Gm E 7

vn riff

Vn. Cm E \flat B \flat ⁶ Dm⁷ Cm E \flat B \flat ⁶ Gm E 7

vn riff

Va. Cm E \flat B \flat ⁶ Dm⁷ Cm E \flat B \flat ⁶ Gm E 7

vn riff

Vc. Cm E \flat B \flat ⁶ Dm⁷ Cm E \flat B \flat ⁶ Gm E 7

V 3

11

89 Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} Gm Bb^{6/F} E⁷

Alto Sax. Am F#m^{7(b5)} G⁶ Em Am F#m^{7(b5)} Em G^{6/D} C^{#7}

Tpt. Dm Bm^{7(b5)} C⁶ Am Dm Bm^{7(b5)} Am C^{6/G} F^{#7}

Tbn. Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} Gm Bb^{6/F} E⁷

Gtr. Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} Gm Bb^{6/F} E⁷

B. Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} Gm Bb^{6/F} E⁷

Vn. Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} Gm Bb^{6/F} E⁷

Va. Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} Gm Bb^{6/F} E⁷

Vc. Cm Am^{7(b5)} Bb⁶ Gm Cm Am^{7(b5)} Gm Bb^{6/F} E⁷

This musical score page contains eight staves of music for an orchestra and band. The instruments are: Piano, Alto Saxophone, Trumpet, Bassoon, Guitar, Bass, Violin, Viola, and Cello. The score is labeled 'V 3' at the top left and '11' at the top right. Measure 89 starts with a C major chord (Cm) in the piano. It then moves through various chords including Am^{7(b5)}, Bb⁶, Gm, Cm, Am^{7(b5)}, Gm, Bb^{6/F}, and E⁷. The piano part continues with a melodic line over these chords. The other instruments provide harmonic support with sustained notes or simple patterns. The score is in common time.

Ch 2

Am⁹ Dm⁶ Am⁹ Dm⁶ Am⁹ Dm⁶

Alto Sax. F#m⁹ Bm⁶ F#m⁹ Bm⁶ F#m⁹ Bm⁶

Tpt. Bm⁹ Em⁶ Bm⁹ Em⁶ Bm⁹ Em⁶

Tbn. Am⁹ Dm⁶ Am⁹ Dm⁶ Am⁹ Dm⁶

Gtr. Am⁹ Dm⁶ Am⁹ Dm⁶ Am⁹ Dm⁶

B. Am⁹ Dm⁶ Am⁹ Dm⁶ Am⁹ Dm⁶

Vn. Am⁹ Dm⁶ Am⁹ Dm⁶ Am⁹ Dm⁶

Va. Am⁹ Dm⁶ Am⁹ Dm⁶ Am⁹ Dm⁶

Vc. Am⁹ Dm⁶ Am⁹ Dm⁶ Am⁹ Dm⁶

8va -

Ch 2b

13

111 (8) -

Am⁹ Dm⁶ Am⁹ Dm⁶ Am⁹ Dm⁶

C

123 Am⁹ Dm⁶ Am⁹ Dm⁶ G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

Alto Sax. F#m⁹ Bm⁶ F#m⁹ Bm⁶ E⁷ Eb⁷ D⁷ G#m^{7(b5)} C^{#7}

Tpt. Bm⁹ Em⁶ Bm⁹ Em⁶ A⁷ Ab⁷ G⁷ C#m^{7(b5)} F^{#7}

Tbn. Am⁹ Dm⁶ Am⁹ Dm⁶ G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

Gtr. Am⁹ Dm⁶ Am⁹ Dm⁶ G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

B. Am⁹ Dm⁶ Am⁹ Dm⁶ G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

Vn. (8) Am⁹ Dm⁶ Am⁹ Dm⁶ G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

Va. Am⁹ Dm⁶ Am⁹ Dm⁶ G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷

Vc. Am⁹ Dm⁶ Am⁹ Dm⁶ G⁷ G^{b7} F⁷ Bm^{7(b5)} E⁷