

Moonlit Eyes

J Dabrowski

Intro

1st time Gtr alone
2nd time Dr & B im

Ch 1

horns mel

9 Dm B♭ C Gm⁶ G **4**

Alto Sax. horns mel Bm G A Em⁶ E **4**

Tpt. in Bb horns mel Em C D Am⁶ A **4**

Tbn. horns mel Dm B♭ C Gm⁶ G **4**

Gtr. horns mel Dm B♭ C Gm⁶ G **4**

Pn. horns mel **4**

B. horns mel Dm B♭ C Gm⁶ G **4**

Vn. horns mel Dm B♭ C Gm⁶ G **4**

Va. horns mel Dm B♭ C Gm⁶ G **4**

Vc. horns mel Dm B♭ C Gm⁶ G **4**

3

V 1

17

Dm B_b G_m Dm B_b G_m Dm B_b G_m

[gtr mel] B_m B_m

Alto Sax.

[gtr mel] Em Em

Tpt. in B_b

[gtr mel] Dm Dm

Tbn.

[gtr mel] Dm B_b G_m Dm B_b G_m Dm B_b G_m

[gtr mel] Dm B_b G_m

Pn. { 2 2 2 2

B. { 2 2 2 2

Vn.

Va. { 3 3 3 3

Vc.

[gtr mel]

[gtr mel]

[gtr mel]

3

P Ch 1

4

23 Dm B♭ Gm Dm B♭ Am B♭m C♯m

Alto Sax.

Tpt. in Bb

Tbn.

Gtr. Dm B♭ Gm Dm B♭ Am B♭m C♯m

Pn. 2 Dm B♭ Am B♭m C♯m

B. 2 Dm B♭ Am B♭m C♯m

Vn.

Va. 3

Vc.

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29 Dm G Bbm C#m Dm G

Alto Sax.

Tpt. in Bb

Tbn.

Gtr. Dm G Bbm C#m Dm G

Pn. Dm G 4

B. Dm G 4

Vn.

Va.

Vc.

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horns in

35 Bbm C#m Dm G Bbm C#m

Alto Sax. Gm A#m Bm E Gm A#m

Tpt. in Bb Cm D#m Em A Cm D#m

Tbn. Bbm C#m Dm G Bbm C#m

Gtr. Bbm C#m Dm G Bbm C#m

Pn. 4 Bbm C#m

B. 4 Bbm C#m

Vn. horns in

Va. horns in

Vc. horns in

Ch 2

7

41

Dm B♭ C Gm⁶ G

Alto Sax. Bm G A Em⁶ E

Tpt. in Bb Em C D Am⁶ A

Tbn. Dm B♭ C Gm⁶ G

Gtr. Dm B♭ C Gm⁶ G

Pn. Dm B♭ C Gm⁶ G

B. Dm B♭ C Gm⁶ G

Vn. Dm B♭ C Gm⁶ G

Va. Dm B♭ C Gm⁶ G

Vc. Dm B♭ C Gm⁶ G

This musical score page contains eight staves of music for various instruments. The instruments are: Alto Saxophone, Trumpet in Bb, Bassoon, Guitar, Piano, Bass, Violin, Viola, and Cello. The score is labeled 'Ch 2' at the top left and page number '7' at the top right. Measure 41 begins with a harmonic analysis: Dm, B♭, C, Gm⁶, G. The subsequent measures show the progression: Alto Saxophone (Bm, G, A, Em⁶, E); Trumpet in Bb (Em, C, D, Am⁶, A); Bassoon (Dm, B♭, C, Gm⁶, G); Guitar (Dm, B♭, C, Gm⁶, G); Piano (Dm, B♭, C, Gm⁶, G); Bass (Dm, B♭, C, Gm⁶, G); Violin (Dm, B♭, C, Gm⁶, G); Viola (Dm, B♭, C, Gm⁶, G); and Cello (Dm, B♭, C, Gm⁶, G). Measure 41 concludes with a key signature change indicated by a '4' with a sharp symbol. Measures 42 through 45 show the continuation of the piece with similar harmonic progressions and instrumentation.

V 2

vn mel

49

Dm B_b G_m Dm B_b G_m Dm B_b G_m
vn mel
B_m G Em 2 2
Alto Sax.
vn mel
Tpt. in B_b
vn mel
Dm B_b G_m 2 2
Tbn.
vn mel
Dm B_b G_m Dm B_b G_m Dm B_b G_m
vn mel
Dm B_b G_m 2 2
Gtr.
vn mel
Dm B_b G_m 2 2
Pn.
vn mel
Dm B_b G_m 2 2
B.
vn mel
Dm B_b G_m 2 2
Vn.
vn mel
Dm B_b G_m Dm B_b G_m Dm B_b G_m
vn mel
Dm B_b G_m 2 2
Va.
vn mel
Dm B_b G_m 2 2
Vc.

P Ch 2

[gtr mel]

9

55 Dm B_b G_m Dm B_b Am B_bm C_#m

Alto Sax. 2 B_m G F_#m [gtr mel]

Tpt. in Bb [gtr mel]

Tbn. 2 Dm B_b Am [gtr mel]

Gtr. Dm B_b G_m Dm B_b Am B_bm C_#m

Pn. 2 Dm B_b Am B_bm C_#m [gtr mel]

B. 2 Dm B_b Am B_bm C_#m [gtr mel]

Vn. Dm B_b G_m Dm B_b Am [gtr mel]

Va. 2 Dm B_b Am B_bm C_#m [gtr mel]

Vc. 2 Dm B_b Am B_bm C_#m

61

Dm G Bbm C#m Dm G

Alto Sax.

Tbn.

Gtr.

Pn. Dm G 4

B. Dm G 4

Vn.

Va. Dm G 4

Vc. Dm G 4

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67

Alto Sax.

Tpt. in Bb

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

Bbm C[#]m Dm G Bbm C[#]m
Gm A[#]m Bm E Gm A[#]m
Cm D[#]m Em A Cm D[#]m
Bbm C[#]m Dm G Bbm C[#]m
Bbm C[#]m Dm G Bbm C[#]m
Bbm C[#]m Dm G Bbm C[#]m
Bbm C[#]m

4

4

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Ch 3

73 Dm B \flat C Gm 6 G 4

Alto Sax.

Tpt. in Bb

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

Bridge

82

F⁵ G⁵ A_b⁵ B_b⁵ F⁵ G⁵ A_b⁵ B_b⁵ F⁵ G⁵ A_b⁵ B_b⁵

vn mel

94 F⁵ G⁵ A_b⁵ B_b⁵ F⁵ G⁵ A_b⁵ B_b⁵

vn mel

Alto Sax.

vn mel

Tpt. in Bb

vn mel

Tbn.

vn mel

Gtr.

vn mel

Pn.

vn mel

B.

vn mel

Vn.

vn mel

Va.

vn mel

Vc.

102

horns in

Alto Sax.

Tpt. in Bb

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

C

110 Dm⁷ Em⁷ B_bmaj⁷ C 4

Alto Sax. - - - - -

Tbn. - - - - -

Gtr. Dm⁷ Em⁷ B_bmaj⁷ C 4

Pn. Dm⁷ Em⁷ B_bmaj⁷ C 4

B. Dm⁷ Em⁷ B_bmaj⁷ C 4

Vn. - - - - -

Va. - - - - -

Vc. - - - - -

118 Dm⁷ Em⁷ B_bmaj⁷ C Dm⁷ Em⁷ B_bmaj⁷ C

Alto Sax. Bm⁷ C[#]m⁷ Gmaj⁷ A Bm⁷ C[#]m⁷ Gmaj⁷ A

Tpt. in Bb Em⁷ F[#]m⁷ Cmaj⁷ D Em⁷ F[#]m⁷ Cmaj⁷ D

Tbn. Dm⁷ Em⁷ B_bmaj⁷ C Dm⁷ Em⁷ B_bmaj⁷ C

Gtr. 4 4

Pn. 4 4

B. 4 4

Vn. Dm⁷ Em⁷ B_bmaj⁷ C Dm⁷ Fm⁷ B_bmaj⁷ C

Va. Dm⁷ Em⁷ B_bmaj⁷ C Dm⁷ Fm⁷ B_bmaj⁷ C

Vc. Dm⁷ Em⁷ B_bmaj⁷ C Dm⁷ Fm⁷ B_bmaj⁷ C

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Solo

D str in

126 Dm⁷ Em⁷

,maj7 C

Dm

E

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a repeat sign and two measures of eighth-note pairs (one pair per measure). Measure 12 begins with a repeat sign and consists of six eighth-note pairs. Measures 11 and 12 conclude with a double bar line.

Tpt. in Bb

Em⁷ F#m⁷ Cmaj⁷ D str in

Musical score for guitar (Gtr.) in 4/4 time. The score consists of seven measures. Measures 1-3 are shown in the previous image. Measure 4 starts with a double bar line and a repeat sign. The key signature changes to D major (no sharps or flats). The melody continues with eighth-note patterns. Measure 5 begins with a double bar line and a repeat sign. The key signature changes to B-flat major (one flat). Measures 6-7 show the continuation of the melody in B-flat major.

Pn. | :| 4 | Dm | B♭ | 2 | 2 | 2 |

This image shows a musical score for piano (Pn.) across five staves. The first two staves are blank. Staff 3 begins with a measure labeled '4' above the staff. Measures 5 and 6 are labeled 'Dm' and 'B♭' respectively. Measures 7 through 9 are each labeled with a '2'. The music consists of eighth-note patterns.

B. | :||: | Dm B♭ | | 2 2 2 |

Musical score for Violin (Vn.) showing measures 1-10. The score includes a treble clef, key signature changes, and dynamic markings like 'Dm7', 'Em7', 'Bbmaj7', 'C', 'Dm', 'Bb', and '2'.

Musical score for Violin (Va.) showing measures 11-12. The score consists of two staves. The first staff begins with a repeat sign, followed by a sixteenth-note rest, a eighth-note, a sixteenth-note rest, a eighth-note, a sixteenth-note rest, a eighth-note, and a sixteenth-note rest. The second staff begins with a sixteenth-note rest, followed by a eighth-note, a sixteenth-note rest, a eighth-note, a sixteenth-note rest, a eighth-note, and a sixteenth-note rest.

Musical score for Bassoon (Bassoon 1) showing measures 11-12. The score consists of two systems of five-line staves. Measure 11 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. Measure 12 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, ending with a repeat sign and a double bar line.

138 horns mel Dm B \flat Dm B \flat

Alto Sax. horns mel Bm G Bm G

Tpt. in Bb horns mel Em C Em C

Tbn. horns mel Dm B \flat Dm B \flat

Gtr. horns mel 2 2 2 2 2

Pn. horns mel 2 2 2 2 2 8

B. horns mel 2 2 2 2

Vn. horns mel Dm B \flat Dm B \flat

Va. horns mel Dm B \flat Dm B \flat

Vc. horns mel Dm B \flat Dm B \sharp