

Moonlit Eyes

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Intro

1st time Gtr alone

2nd time Dr & B in

Chords: Dm, Bb

Rehearsal marks: 2, 2

Annotations: dr fill, enter on 2nd repeat, all strings play only through 2nd repeat

Ch 1

horns mel

9 Dm B \flat C Gm 6 G **4**

Alto Sax. horns mel Bm G A Em 6 E **4**

Tpt. in B \flat horns mel Em C D Am 6 A **4**

Tbn. horns mel Dm B \flat C Gm 6 G **4**

Gtr. horns mel Dm B \flat C Gm 6 G **4**

Pn. horns mel

B. horns mel Dm B \flat C Gm 6 G **4**

Vn. horns mel Dm B \flat C Gm 6 G **4**

Va. horns mel Dm B \flat C Gm 6 G **4**

Vc. horns mel Dm B \flat C Gm 6 G **4**

V 1

gtr mel

17

Dm Bb Gm Dm Bb Gm Dm Bb Gm

Musical staff for guitar melody (V 1) with notes and accidentals.

gtr mel

Bm

Bm

Alto Sax.

Musical staff for Alto Saxophone.

gtr mel

Em

Em

Tpt. in Bb

Musical staff for Trumpet in Bb.

gtr mel

Dm

Dm

Tbn.

Musical staff for Trombone.

gtr mel

Dm

Bb

Gm

Dm

Bb

Gm

Dm

Bb

Gm

Gtr.

Musical staff for guitar melody (Gtr.).

gtr mel

Dm

Bb

Gm

2

2

Pn.

Musical staff for Piano.

gtr mel

Dm

Bb

Gm

2

2

B.

Musical staff for Bass.

gtr mel

Vn.

Musical staff for Violin.

gtr mel

Va.

Musical staff for Viola.

gtr mel

Vc.

Musical staff for Violoncello.

P Ch 1

23

Dm Bb Gm Dm Bb Am Bbm C#m

Alto Sax.

Tpt. in Bb

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

29

Dm G Bbm C#m Dm G

Alto Sax.

Tpt. in Bb

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

35

horns in

Bm C#m Dm G Bbm C#m

Alto Sax. Gm A#m Bm E Gm A#m

horns in

Tpt. in Bb Cm D#m Em A Cm D#m

horns in

Tbn. Bbm C#m Dm G Bbm C#m

horns in

Gtr. Bbm C#m Dm G Bbm C#m

horns in

Pn. 4 Bbm C#m

horns in

B. 4 Bbm C#m

horns in

Vn.

horns in

Va.

horns in

Vc.

Ch 2

41

Chord progression: Dm, Bb, C, Gm6, G

Alto Sax. Chord progression: Bm, G, A, Em6, E

Tpt. in Bb Chord progression: Em, C, D, Am6, A

Tbn. Chord progression: Dm, Bb, C, Gm6, G

Gtr. Chord progression: Dm, Bb, C, Gm6, G

Pn. Chord progression: Dm, Bb, C, Gm6, G

B. Chord progression: Dm, Bb, C, Gm6, G

Vn. Chord progression: Dm, Bb, C, Gm6, G

Va. Chord progression: Dm, Bb, C, Gm6, G

Vc. Chord progression: Dm, Bb, C, Gm6, G

V 2

vn mel

49

Dm Bb Gm Dm Bb Gm Dm Bb Gm

Alto Sax. Bm G Em 2 2

Tpt. in Bb

Tbn. Dm Bb Gm 2 2

Gtr. Dm Bb Gm Dm Bb Gm Dm Bb Gm

Pn. Dm Bb Gm 2 2

B. Dm Bb Gm 2 2

Vn. Dm Bb Gm Dm Bb Gm Dm Bb Gm

Va. Dm Bb Gm 2 2

Vc. Dm Bb Gm 2 2

61

Dm G Bbm C#m Dm G

Alto Sax.

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

Dm G

Dm G

4

4

4

67

Chord markings for Alto Sax: Gm, A#m, Bm, E, Gm, A#m

Chord markings for Tpt. in Bb: Cm, D#m, Em, A, Cm, D#m

Chord markings for Tbn.: Bbm, C#m, Dm, G, Bbm, C#m

Chord markings for Gtr.: Bbm, C#m, Dm, G, Bbm, C#m

Chord markings for Pn.: Bbm, C#m

Chord markings for B.: Bbm, C#m

Chord markings for Vc.: Bbm, C#m, Dm, G, Bbm, C#m

Tempo markings: 4 (Piano), 4 (Bass)

Ch 3

73

Dm Bb C Gm⁶ G

Alto Sax.

Em C D Am⁶ A Em C D Am⁶ A

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

4

Bridge

vc in

82

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

Alto Sax.

vc in

vc in

Tpt. in Bb

G⁵

A⁵

B^{b5}

C⁵

G⁵

A⁵

B^{b5}

C⁵

G⁵

A⁵

B^{b5}

C⁵

Tbn.

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

Gtr.

vc in

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

4

Pn.

vc in

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

4

B.

vc in

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

4

Vn.

vc in

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

4

Va.

vc in

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

4

Vc.

vc in

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

F⁵

G⁵

A^{b5}

B^{b5}

94

vn mel

F⁵ G⁵ Ab⁵ Bb⁵ F⁵ G⁵ Ab⁵ Bb⁵

Alto Sax.

vn mel

Tpt. in Bb

vn mel

Tbn.

vn mel

Gtr.

4

4

Pn.

4

4

B.

4

4

Vn.

vn mel

F⁵ G⁵ Ab⁵ Bb⁵ F⁵ G⁵ Ab⁵ Bb⁵

Va.

vn mel

F⁵ G⁵ Ab⁵ Bb⁵ F⁵ G⁵ Ab⁵ Bb⁵

Vc.

vn mel

102

horns in

Alto Sax.

Tpt. in Bb

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

F⁵ G⁵ A^{b5} B^{b5} F⁵ G⁵ A^{b5} B^{b5}

D⁵ E⁵ F⁵ G⁵ D⁵ E⁵ F⁵ G⁵

G⁵ A⁵ B^{b5} C⁵ 4 G⁵ A⁵ B^{b5} C⁵

F⁵ G⁵ A^{b5} B^{b5} 4 F⁵ G⁵ A^{b5} B^{b5}

horns in 4

horns in 4

horns in 4

F⁵ G⁵ A^{b5} B^{b5} F⁵ G⁵ A^{b5} B^{b5}

F⁵ G⁵ A^{b5} B^{b5} F⁵ G⁵ A^{b5} B^{b5}

F⁵ G⁵ A^{b5} B^{b5} F⁵ G⁵ A^{b5} B^{b5}

C

110 Dm⁷ Em⁷ B^bmaj⁷ C

Alto Sax.

Tbn.

Gtr.

Pn.

B.

Vn.

Va.

Vc.

118 Dm7 Em7 Bbmaj7 C Dm7 Em7 Bbmaj7 C

Alto Sax. Bm7 C#m7 Gmaj7 A Bm7 C#m7 Gmaj7 A

Tpt. in Bb Em7 F#m7 Cmaj7 D Em7 F#m7 Cmaj7 D

Tbn. Dm7 Em7 Bbmaj7 C Dm7 Em7 Bbmaj7 C

Gtr. 4

Pn. 4

B. 4

Vn. Dm7 Em7 Bbmaj7 C Dm7 Fm7 Bbmaj7 C

Va. Dm7 Em7 Bbmaj7 C Dm7 Fm7 Bbmaj7 C

Vc. Dm7 Em7 Bbmaj7 C Dm7 Fm7 Bbmaj7 C

Solo

D str in

126 Dm⁷ Em⁷ B^bmaj⁷ C Dm B^b 2 2 2

Alto Sax. Bm⁷ C[#]m⁷ G^{maj}7 A str in

Tpt. in Bb Em⁷ F[#]m⁷ C^{maj}7 D str in

Tbn. Dm⁷ Em⁷ B^bmaj⁷ C str in

Gtr. 4 Dm B^b str in 2 2 2

Pn. 4 Dm B^b str in 2 2 2

B. 4 Dm B^b str in 2 2 2

Vn. Dm⁷ Em⁷ B^bmaj⁷ C Dm B^b str in 2 2 2

Va. Dm⁷ Em⁷ B^bmaj⁷ C Dm B^b str in 2 2 2

Vc. Dm⁷ Em⁷ B^bmaj⁷ C Dm B^b str in 2 2 2

138

horns mel

Dm B \flat Dm B \flat

Alto Sax. horns mel Bm G Bm G

Tpt. in B \flat horns mel Em C Em C

Tbn. horns mel Dm B \flat Dm B \flat

Gtr. horns mel 2 2 2 2

Pn. horns mel 2 2 2 2

B. horns mel 2 2 2 2

Vn. horns mel Dm B \flat Dm B \flat

Va. horns mel Dm B \flat Dm B \flat

Vc. horns mel Dm B \flat Dm B \flat