

King Billy

J Dabrowski

Part 1 A

Musical score for "King Billy" (Part 1 A) by J Dabrowski. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Alto Saxophone:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chord: F#7.
- Trumpet in Bb:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chord: B7.
- Trombone:** Bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chord: A7.
- Violin:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chord: A7.
- Viola:** Rest.
- Violoncello:** Rest.
- Organ:** Rest.
- Bass:** Bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chord: A7.

5 E7

Alto Sax. C#7

Tpt. F#7

Tbn. E7

Vn. E7

Va. E7

Vc. E7

Org. E7

B. E7

B

9

The musical score is arranged in a system with eight staves. The top staff is the main melody in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and sixteenth notes. The second staff, labeled 'Alto Sax.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes with rests. The third staff, labeled 'Tpt.', is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes. The fourth staff, labeled 'Tbn.', is in bass clef with a key signature of two sharps and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'Vn.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth notes. The sixth staff, labeled 'Va.', is in bass clef with a key signature of two sharps and contains a melodic line with eighth notes. The seventh staff, labeled 'Vc.', is in bass clef with a key signature of two sharps and contains a melodic line with eighth notes. The eighth staff, labeled 'Org.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth notes. The ninth staff, labeled 'B.', is in bass clef with a key signature of two sharps and contains a melodic line with eighth notes. Chord markings are placed above the staves: A7 above the first staff, F#7 above the second staff, B7 above the third staff, and A7 above the fourth, fifth, sixth, seventh, and eighth staves. The score is divided into four measures by vertical bar lines.

13 E7

Alto Sax.

Tpt.

Tbn.

Vn.

Va.

Vc.

Org.

B.

C

17

D⁷ C⁷

Alto Sax.

B⁷ A⁷

Tpt.

E⁷ D⁷

Tbn.

D⁷ C⁷

Vn.

D⁷ C⁷

Va.

D⁷ C⁷

Vc.

D⁷ C⁷

Org.

D⁷ C⁷

B.

21 B⁷

Alto Sax. G^{#7}

Tpt. C^{#7}

Tbn. B⁷

Vn. B⁷

Va. B⁷

Vc. B⁷

Org. B⁷

B. B⁷

D

25

E7

Alto Sax.

C#7

Tpt.

F#7

Tbn.

E7

Vn.

E7

Va.

E7

Vc.

E7

Org.

E7

B.

E7

Part 2 **A**

29 A7

Alto Sax. F#7

Tpt. B7

Tbn. A7

Vn. A7

Va. A7

Vc. A7

Org. A7

B. A7

Detailed description: This page of a musical score, labeled 'Part 2 A' and measure 29, features a key signature of one sharp (F#) and a common time signature. The score is arranged for a band with the following parts: Alto Saxophone, Trumpet, Trombone, Violin, Viola, Violoncello, Organ, and Bass. The Alto Saxophone part begins with a melodic line in the first measure, followed by a series of eighth notes. The Trombone part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Violin and Viola parts play a similar melodic line with some slurs. The Organ part is mostly silent, indicated by a dash. The Bass part starts with a melodic line and includes two measures with a double bar line and a slash, indicating a section break or a specific performance instruction. Chord markings (A7, F#7, B7) are placed above the staves to indicate the harmonic structure.

33 E7

Alto Sax. C#7

Tpt. F#7

Tbn. E7

Vn. E7

Va. E7

Vc. E7

Org. E7

B. E7

B

37 A7

Alto Sax. F#7

Tpt. B7

Tbn. A7

Vn. A7

Va. A7

Vc. A7

Org. A7

B. A7

41 E7

Alto Sax. C#7

Tpt. F#7

Tbn. E7

Vn. E7

Va. E7

Vc. E7

Org. E7

B. E7

C

45

Alto Sax.

Tpt.

Tbn.

Vn.

Va.

Vc.

Org.

B.

49 B⁷

Alto Sax. G^{#7}

Tpt. C^{#7}

Tbn. B⁷

Vn. B⁷

Va. B⁷

Vc. B⁷

Org. B⁷

B. B⁷

D

53

E7

Alto Sax.

C#7

Tpt.

F#7

Tbn.

E7

Vn.

E7

Va.

E7

Vc.

E7

Org.

E7

B.

E7

The musical score consists of nine staves. The top nine staves (Alto Sax., Tpt., Tbn., Vn., Va., Vc., Org.) are mostly empty, with only a few rests. The Bass line (B.) contains a melodic sequence of eighth and quarter notes, including a double bar line with a repeat sign. Chord symbols (E7, C#7, F#7) are placed above the respective staves.