

V 1 va mel

9 C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2)

Ch 1 tbn mel

17 C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) F(sus2) G(sus2)

Alto Sax. tbn mel

Tpt. tbn mel

Tbn. tbn mel
C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) F(sus2) G(sus2)

Gtr. tbn mel
C D(sus2) A(sus2) 2 2 C D(sus2) F(sus2) G(sus2)

B. tbn mel
C D(sus2) A(sus2) C D(sus2) A(sus2) 2 C D(sus2) F(sus2) G(sus2)

Vn. tbn mel

Va. tbn mel
C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) F(sus2) G(sus2)

Vc. tbn mel

B 1 tpt + vn mel

25 C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2)

Alto Sax. tpt + vn mel

Tpt. D E(sus2) B(sus2) D E(sus2) B(sus2) D E(sus2) B(sus2) D E(sus2) B(sus2)

Tbn. tpt + vn mel

Gtr. C D(sus2) A(sus2) 2 2 C D(sus2) A(sus2)

B. C D(sus2) A(sus2) 2 2 C D(sus2) A(sus2)

Vn. C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2)

Va. tpt + vn mel

Vc. tpt + vn mel

V 2 solo

33

C D(sus2) A(sus2)

2 2 2

Alto Sax.

solo

A B(sus2) F#(sus2)

2 2 2

Tpt.

solo

D E(sus2) B(sus2)

2 2 2

Tbn.

solo

C D(sus2) A(sus2)

2 2 2

Gtr.

solo

C D(sus2) A(sus2)

2 2

C D(sus2) A(sus2)

B.

solo

C D(sus2) A(sus2)

2 2

C D(sus2) A(sus2)

Vn.

solo

Va.

solo

Vc.

solo

Ch 2 horns in, tpt mel

41 C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) F(sus2) G(sus2)

Alto Sax. horns in, tpt mel A B(sus2) F#(sus2) 2 2 A B(sus2) D(sus2) E(sus2)

Tpt. horns in, tpt mel D E(sus2) B(sus2) D E(sus2) B(sus2) D E(sus2) B(sus2) D E(sus2) G(sus2) A(sus2)

Tbn. horns in, tpt mel C D(sus2) A(sus2) 2 2 C D(sus2) F(sus2) G(sus2)

Gtr. horns in, tpt mel C D(sus2) A(sus2) 2 2 C D(sus2) F(sus2) G(sus2)

B. horns in, tpt mel C D(sus2) A(sus2) 2 2 C D(sus2) F(sus2) G(sus2)

Vn. horns in, tpt mel

Va. horns in, tpt mel

Vc. horns in, tpt mel

B 2 bass + vc mel

49 C(sus2) D(sus2) E7 C(sus2) D(sus2) E7 C(sus2) D(sus2) E7 C(sus2) D(sus2) E7 C(sus2) D(sus2) A(sus2)

The bass line for measure 49 consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The notes are grouped into four measures of four notes each.

Alto Sax. bass + vc mel

The Alto Sax staff for measure 49 is empty, with a box labeled "bass + vc mel" above it.

Tpt. bass + vc mel

The Trumpet staff for measure 49 is empty, with a box labeled "bass + vc mel" above it.

Tbn. bass + vc mel

The Tuba staff for measure 49 is empty, with a box labeled "bass + vc mel" above it.

Gtr. bass + vc mel

C(sus2) D(sus2) E7

The Guitar staff for measure 49 shows a sequence of chords: C(sus2), D(sus2), and E7. The E7 chord is marked with a "2" and a slash, indicating a barre. The staff is empty for the remainder of the measure.

B. bass + vc mel

C(sus2) D(sus2) E7 C(sus2) D(sus2) E7 C(sus2) D(sus2) E7 C(sus2) D(sus2) A(sus2)

The Bass line for measure 49 consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The notes are grouped into four measures of four notes each.

Vn. bass + vc mel

The Violin staff for measure 49 is empty, with a box labeled "bass + vc mel" above it.

Va. bass + vc mel

The Viola staff for measure 49 is empty, with a box labeled "bass + vc mel" above it.

Vc. bass + vc mel

C(sus2) D(sus2) E7 C(sus2) D(sus2) E7 C(sus2) D(sus2) E7 C(sus2) D(sus2) A(sus2)

The Violoncello staff for measure 49 shows a sequence of chords: C(sus2), D(sus2), and E7. The E7 chord is marked with a "2" and a slash, indicating a barre. The staff is empty for the remainder of the measure.

Ch 3

tbn solo

57

C D(sus2) A(sus2)

2

2

C D(sus2) F(sus2) G(sus2)

Musical staff for Trumpet 1 (Tpt.) showing slash marks and dynamic markings (2) for measures 57-64.

tbn solo

A B(sus2) F#(sus2)

2

2

A B(sus2) D(sus2) E(sus2)

Alto Sax.

Musical staff for Alto Saxophone showing slash marks and dynamic markings (2) for measures 57-64.

tbn solo

D E(sus2) B(sus2)

2

2

D E(sus2) G(sus2) A(sus2)

Tpt.

Musical staff for Trumpet 2 (Tpt.) showing slash marks and dynamic markings (2) for measures 57-64.

tbn solo

C D(sus2) A(sus2)

2

2

C D(sus2) F(sus2) G(sus2)

Tbn.

Musical staff for Trombone showing slash marks and dynamic markings (2) for measures 57-64.

tbn solo

C D(sus2) A(sus2)

2

2

C D(sus2) F(sus2) G(sus2)

Gtr.

Musical staff for Guitar showing chordal accompaniment for measures 57-64.

tbn solo

C D(sus2) A(sus2) C D(sus2) A(sus2)

2

C D(sus2) F(sus2) G(sus2)

B.

Musical staff for Bass showing rhythmic accompaniment for measures 57-64.

tbn solo

Vn.

Musical staff for Violin showing slash marks for measures 57-64.

tbn solo

Va.

Musical staff for Viola showing slash marks for measures 57-64.

tbn solo

Vc.

Musical staff for Violoncello showing slash marks for measures 57-64.

Ch 4 tpt solo

65 C D(sus2) A(sus2) 2 2 C D(sus2)

Alto Sax. tpt solo A B(sus2) F#(sus2) 2 2 A B(sus2) D(sus2) E(sus2)

Tpt. tpt solo D E(sus2) B(sus2) 2 2 D E(sus2) G(sus2) A(sus2)

Tbn. tpt solo C D(sus2) A(sus2) 2 2 C D(sus2) F(sus2) G(sus2)

Gtr. tpt solo C D(sus2) A(sus2) 2 2 C D(sus2) F(sus2) G(sus2)

B. tpt solo C D(sus2) A(sus2) C D(sus2) A(sus2) 2 C D(sus2) F(sus2) G(sus2)

Vn. tpt solo C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) F(sus2) G(sus2)

Va. tpt solo C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) F(sus2) G(sus2)

Vc. tpt solo C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) A(sus2) C D(sus2) F(sus2) G(sus2)