

Antek i Manka

Viola

J Dabrowski

rh sec 2 V 1 A cl mel 8 8

Rehearsal mark 1: rh sec, 2 measures. Rehearsal mark 2: V 1, A, cl mel, 8 measures. Rehearsal mark 3: 8 measures.

B tpt mel

19 Am Bm^{7(b5)} E Am E Am E

Rehearsal mark 4: B, tpt mel. Chords: Am, Bm^{7(b5)}, E, Am, E, Am, E.

23 Am B⁷ E

Rehearsal mark 5: 23 Am, B⁷, E. A slur covers the last two measures.

27 Gm A Dm Dm(maj7) Dm⁷ Dm⁶

Rehearsal mark 6: 27 Gm, A, Dm, Dm(maj7), Dm⁷, Dm⁶.

31 F#m^{7(b5)} F⁷ E⁷ Am E Am E Am

Rehearsal mark 7: 31 F#m^{7(b5)}, F⁷, E⁷, Am, E, Am, E, Am.

Ch 1

35 Am F#m^{7(b5)}

Rehearsal mark 8: Ch 1, 35 Am, F#m^{7(b5)}.

39 B⁷ E

Rehearsal mark 9: 39 B⁷, E.

43 Am F#m^{7(b5)}

Rehearsal mark 10: 43 Am, F#m^{7(b5)}.

47 B⁷ E Am E Am E Am

Rehearsal mark 11: 47 B⁷, E, Am, E, Am, E, Am.

V.S.

V 2 **A** cl mel

51 Am Bm^{7(b5)} E Am E Am E

55 Am B⁷ E

59 Gm A Dm Dm(maj7) Dm⁷ Dm⁶

63 F#m^{7(b5)} F⁷ E F E F E

B cl + vn mel

67 Am Bm^{7(b5)} E Am E Am E

71 Am B⁷ E⁷

75 Gm A Dm Dm(maj7) Dm⁷ Dm⁶

79 F#m^{7(b5)} F⁷ E⁷ Am E Am E Am