

Antek i Manka

J Dabrowski

V 1 A

Musical score for measures 1-6. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Clarinet in Bb:** Melodic line with triplets and slurs. Includes a 'cl mel' box.
- Trumpet in Bb:** Rests for the first six measures.
- Trombone:** Rests for the first six measures.
- Bass:** Rhythmic accompaniment with eighth notes and slurs. Includes a 'rh sec' box.
- Chords:** Harmonic accompaniment with chords and slurs. Includes a 'rh sec' box.
- Violin:** Rests for the first six measures.
- Viola:** Rests for the first six measures.
- Violoncello:** Rests for the first six measures.

Chord progressions: Am, E, Am, E, Am, Bm7(b5), E, Am, E, Am, E.

Musical score for measures 7-10. The score continues in 4/4 time with the same key signature. The instruments and their parts are:

- Clarinet in Bb:** Melodic line with triplets and slurs. Includes a 'cl mel' box.
- Trumpet in Bb:** Rests for measures 7-10.
- Trombone:** Rests for measures 7-10.
- Bass:** Rhythmic accompaniment with eighth notes and slurs. Includes a 'rh sec' box.
- Chords:** Harmonic accompaniment with chords and slurs. Includes a 'rh sec' box.
- Violin:** Rests for measures 7-10.
- Viola:** Rests for measures 7-10.
- Violoncello:** Rests for measures 7-10.

Chord progressions: Am, B7, E, Gm, A.

13 Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Cl. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Bass Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Ch. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Vn. - - - - -

Va. - - - - -

Vc. - - - - -



B harmon mute

19 Am Bm7(b5) E Am E Am E Am B7

Cl. - - - - -

Tpt. Am Bm7(b5) E Am E Am E Am B7

Tbn. Am Bm7(b5) E Am E Am E Am B7

Bass Am Bm7(b5) E Am E Am E Am B7

Ch. Am Bm7(b5) E Am E Am E Am B7

Vn. - - - - -

Va. - - - - -

Vc. Am Bm7(b5) E Am E Am E Am B7

25 E Gm A Dm Dm(maj7) Dm7 Dm6

Ch 1

31 F#m7(b5) F7 E7 Am E Am E Am Am

37 F#m7(b5) B7 E

Cl. F#m7(b5) B7 E

Tpt. F#m7(b5) B7 E

Tbn. F#m7(b5) B7 E

Bass F#m7(b5) B7 E

Ch. F#m7(b5) B7 E

Vn. F#m7(b5) B7 E

Va. F#m7(b5) B7 E

Vc. F#m7(b5) B7 E



43 Am F#m7(b5) B7 E

Cl. Am F#m7(b5) B7 E

Tpt. Am F#m7(b5) B7 E

Tbn. Am F#m7(b5) B7 E

Bass Am F#m7(b5) B7 E

Ch. Am F#m7(b5) B7 E

Vn. Am F#m7(b5) B7 E

Va. Am F#m7(b5) B7 E

Vc. Am F#m7(b5) B7 E

61

Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Cl. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Tpt. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Tbn. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Bass Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Ch. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Vn. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Va. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

Vc. Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E F E F E

B cl + vn mel

67 Am Bm7(b5) E Am E Am E Am B7

Cl. Am Bm7(b5) E Am E Am E Am B7

Tpt. Am Bm7(b5) E Am E Am E Am B7

Tbn. Am Bm7(b5) E Am E Am E Am B7

Bass Am Bm7(b5) E Am E Am E Am B7

Ch. Am Bm7(b5) E Am E Am E Am B7

Vn. Am Bm7(b5) E Am E Am E Am B7

Va. Am Bm7(b5) E Am E Am E Am B7

Vc. Am Bm7(b5) E Am E Am E Am B7

