

Varsovian Waltz

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A

Section A consists of six staves of music in 3/4 time. The key signature has one sharp (F#). The notes are: 1. C4, D4, E4, F#4; 2. G4, A4, B4, C5; 3. D5, E5, F#5, G5; 4. A5, B5, C6, D6; 5. E6, F#6, G7, A7; 6. B7, C8, D8, E8; 7. F#8, G8, A8, B8; 8. C9, D9, E9, F#9; 9. G9, A9, B9, C10; 10. D10, E10, F#10, G11; 11. A11, B11, C12, D12; 12. E12, F#12, G13, A13; 13. B13, C14, D14, E14; 14. F#14, G15, A15, B15; 15. C16, D16, E16, F#16; 16. G17, A17, B17, C18.

Chord progression for Section A:
1-4: C, C/B, Am, G7
5-8: C, A7, Dm7, G7
9-12: Dm, Dm/C#, Dm/C, G7/B
13-16: Dm7, G7, C, C7

B

Section B consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The notes are: 17. C4, D4, E4, F#4; 18. G4, A4, B4, C5; 19. D5, E5, F#5, G5; 20. A5, B5, C6, D6; 21. E6, F#6, G7, A7; 22. B7, C8, D8, E8; 23. F#8, G8, A8, B8; 24. C9, D9, E9, F#9; 25. G9, A9, B9, C10; 26. D10, E10, F#10, G11; 27. A11, B11, C12, D12; 28. E12, F#12, G13, A13; 29. B13, C14, D14, E14; 30. F#14, G15, A15, B15; 31. C16, D16, E16, F#16; 32. G17, A17, B17, C18; 33. D18, E18, F#18, G19; 34. A19, B19, C20, D21; 35. E21, F#21, G22, A23; 36. B23, C24, D24, E25; 37. F#25, G26, A26, B27; 38. C28, D28, E29, F#29; 39. G30, A30, B31, C32; 40. D32, E32, F#33, G34.

Chord progression for Section B:
17-20: F, F#o7, C, A7
21-24: Dm7, G7, C, C7
25-28: F, F#o7, C, A7
29-32: 1. Dm7, G7, C, G7
33-36: 2. Dm7, G7, Em7, A7
37-40: Dm7, G7, C, (G7)