

Pine Cones

J Dabrowski

The musical score for "Pine Cones" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of a melodic line and a guitar accompaniment. The guitar part features a consistent bass line of eighth notes: F#2, C#3, G#3, and C#4. The melodic line is composed of eighth and quarter notes, often grouped in pairs or triplets. Chord changes are indicated by letters above the staff, and measure numbers are placed at the beginning of each line.

Chord progression and measure markers:

- Measures 1-4: Em, Am
- Measures 5-8: F#o7, B7, Em
- Measures 9-12: Em, Am
- Measures 13-16: C#m7, F#m7, Bm7, C#7, G7
- Measures 17-20: Em, Am
- Measures 21-24: F#o7, B7, Em
- Measures 25-28: Em, Am, C+
- Measures 29-32: Am6, Dm7, F7(#11), E7(b9)

solo

33 A^{maj7} Am⁷ Dm⁷

37 Am⁷ C^{maj7} Dm⁷ F^{maj7}

41 G^{7/B} F/G C^{maj7}(#5)

45 Bm^{7(b5)} E⁷(#5) C⁶ /G

49 F#m^{7(b5)} F⁷(#11) E⁷(#5) /G#

53 A^{maj7} D⁶ Dm^(maj7)

57 C#m⁷ C^{o7} Bm⁷ G⁷

61 Bm^{7(b5)} E⁷ G#m^{7(b5)} C^{#7}

65 F#m⁷ C^{maj7} B⁷(sus4) B⁷ E^{maj7}