

Antek i Manka

J Dabrowski

V 1 cl mel

rh sec

Am Bm^{7(b5)} E Am E Am E Am B⁷ E

Clarinet in B \flat cl mel

rh sec Bm C \sharp m^{7(b5)} F \sharp Bm F \sharp Bm F \sharp Bm C \sharp 7 F \sharp

Trumpet in B \flat cl mel

rh sec

Trombone cl mel

rh sec

Bass cl mel

Am E Am E Am Bm^{7(b5)} E Am E Am E Am B⁷ E

Chords cl mel

Am E Am E Am Bm^{7(b5)} E Am E Am E Am B⁷ E

Violin cl mel

rh sec

Viola cl mel

rh sec

Violoncello cl mel

rh sec

11

Chord Chart:

Gm	A	Dm	Dm(maj7)	Dm7	Dm6	F#m7(b5)	F7	E	F	E	F	E
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Instrument parts: Gm, Am, B, Em, Em(maj7), Em7, Em6, G#m7(b5), G7, F#, G, F#, G, F#.

Instrument parts: Gm, A, Dm, Dm(maj7), Dm7, Dm6, F#m7(b5), F7, E, F, E, F, E.

Instrument parts: Gm, A, Dm, Dm(maj7), Dm7, Dm6, F#m7(b5), F7, E, F, E, F, E.

Instrument parts: Vn., Va., Vc.

tpt mel

19 Am Bm7(b5) E Am E Am E Am B7 E

tpt mel

Cl.

mute

Tpt. Bm C#m7(b5) F# Bm F# Bm F# Bm C#7 F#

tpt mel

Tbn. Am Bm7(b5) E Am E Am E Am B7 E

tpt mel

B. Am Bm7(b5) E Am E Am E Am B7 E

tpt mel

Ch. Am Bm7(b5) E Am E Am E Am B7 E

tpt mel

Vn. Am Bm7(b5) E Am E Am E Am B7 E

tpt mel

Va. Am Bm7(b5) E Am E Am E Am B7 E

tpt mel

Vc. Am Bm7(b5) E Am E Am E Am B7 E

Gm A Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E7 Am E Am E Am
 Cl. Bm
 Tpt. Am B Em Em(maj7) Em7 Em6 G#m7(b5) G7 F#7 Bm F# Bm F#
 Tbn. Gm A Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E7 Am E Am E Am
 B. Gm A Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E7 Am E Am E Am
 Ch. Gm A Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E7 Am E Am E Am
 Vn. Gm A Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E7 Am E Am E Am
 Va. Gm A Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E7 Am E Am E Am
 Vc. Gm A Dm Dm(maj7) Dm7 Dm6 F#m7(b5) F7 E7 Am E Am E Am

Musical score for page 4, measures 27-34. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Bass (B.), Chorus (Ch.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Chord progressions are indicated above the staves. The key signature has one sharp (F#).

Ch 1

35

Am F#m7(b5) B7 E

Cl. Bm G#m7(b5) C#7 F#

Tpt. Bm G#m7(b5) C#7 F#

Tbn. Am F#m7(b5) B7 E

B. Am F#m7(b5) B7 E

Ch. Am F#m7(b5) B7 E

Vn. Am F#m7(b5) B7 E

Va. Am F#m7(b5) B7 E

Vc. Am F#m7(b5) B7 E

Am F#m7(b5) B7 E Am E Am E Am

Cl. Bm G#m7(b5) C#7 F# Bm F# Bm F# Bm

Tpt. Bm G#m7(b5) C#7 F# Bm F# Bm F# Bm

Tbn. Am F#m7(b5) B7 E Am E Am E Am

B. Am F#m7(b5) B7 E Am E Am E Am

Ch. Am F#m7(b5) B7 E Am E Am E Am

Vn. Am F#m7(b5) B7 E Am E Am E Am

Va. Am F#m7(b5) B7 E Am E Am E Am

Vc. Am F#m7(b5) B7 E Am E Am E Am

V 2 cl mel

51 Am Bm^{7(b5)} E Am E Am E Am B⁷ E

Cl. cl mel Bm C^{#m7(b5)} F[#] Bm F[#] Bm F[#] Bm C^{#7} F[#]

Tpt. cl mel Bm C^{#m7(b5)} F[#] Bm F[#] Bm F[#] Bm C^{#7} F[#]

Tbn. cl mel Am Bm^{7(b5)} E Am E Am E Am B⁷ E

B. cl mel Am Bm^{7(b5)} E Am E Am E Am B⁷ E

Ch. cl mel Am Bm^{7(b5)} E Am E Am E Am B⁷ E

Vn. cl mel Am Bm^{7(b5)} E Am E Am E Am B⁷ E

Va. cl mel Am Bm^{7(b5)} E Am E Am E Am B⁷ E

Vc. cl mel Am Bm^{7(b5)} E Am E Am E Am B⁷ E

67 cl + vn mel

Am Bm^{7(b5)} E Am E Am E Am B⁷ E⁷

Cl. cl + vn mel

Bm C^{#m7(b5)} F[#] Bm F[#] Bm F[#] Bm C^{#7} F^{#7}

Tpt. cl + vn mel

Bm C^{#m7(b5)} F[#] Bm F[#] Bm F[#] Bm C^{#7} F^{#7}

Tbn. cl + vn mel

Am Bm^{7(b5)} E Am E Am E Am B⁷ E⁷

B. cl + vn mel

Am Bm^{7(b5)} E Am E Am E Am B⁷ E⁷

Ch. cl + vn mel

Am Bm^{7(b5)} E Am E Am E Am B⁷ E⁷

Vn. cl + vn mel

Am Bm^{7(b5)} E Am E Am E Am B⁷ E⁷

Va. cl + vn mel

Am Bm^{7(b5)} E Am E Am E Am B⁷ E⁷

Vc. cl + vn mel

Am Bm^{7(b5)} E Am E Am E Am B⁷ E⁷

